

ВО ИМЯ ЖИЗНИ

Слова Н. ДОБРОНРАВОГА

С движением

f

Дуэт

mf

Тя - нет - ся к нам из - за туч сол - неч - ный

луч, тре - пет - ный луч...

Как ты жи - вешь, че - ло - век, в я - рост - ный

век, я - дер - ный век?

8.....

3

Вы - брать до - бро и - ли зло - вре - мя при -

mf

- шло, вре - мя при - шло.

Солн - цу и не - бу от - веть: жизнь и - ли

смерть, жизнь и - ли смерть? Ка -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are "смерть, жизнь и - ли смерть? Ка -". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. It features a steady eighth-note bass line and a treble line with chords and some triplet markings.

- ким о - ста - вишь ты на - шим де - тям но - во - е, тре - тье

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "- ким о - ста - вишь ты на - шим де - тям но - во - е, тре - тье". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

ты - ся - че - леть - е?

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "ты - ся - че - леть - е?". The piano accompaniment features a more complex treble line with triplets and a sustained bass line.

Во и - мя жиз - ни мы смерть встре -

С.
А. А—

mf

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a treble clef and a bass clef. The bottom staff is a second vocal line. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal lines are in a minor key and have a 4/4 time signature.

- ча - ли, во и - мя жиз - ни

А.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a treble clef and a bass clef. The bottom staff is a second vocal line. The piano part continues with the same melodic and rhythmic patterns as the first system. The vocal lines continue with the same melodic line.

дру - зей те - ря - ли. Во и - мя

This system contains the first three measures of the piece. The vocal line is in the upper staff, the piano accompaniment is in the lower staff, and the lyrics are written below the vocal line. The music is in a minor key and 4/4 time.

жиз - ни — на - ве - ки вме - сте
А -

This system contains the next three measures. The vocal line continues with a long note on 'ни' and a melodic line for 'на - ве - ки вме - сте'. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand. The lyrics 'жиз - ни — на - ве - ки вме - сте' are written below the vocal line, and 'А -' is written below the piano accompaniment.

бес - стра - шье прав - ды и сло - во

А-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "бес - стра - шье прав - ды и сло - во". The second staff is a piano accompaniment with chords and a moving bass line. The third staff is a solo line with a long note marked "А-".

чес - ти. Во и - мя

Во и - мя

С.
А.
Т.
В.

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "чес - ти. Во и - мя". The second staff is a piano accompaniment with chords and a moving bass line. The third staff is a solo line with a long note marked "Во и - мя". The fourth staff is a solo line with a long note marked "В.". Dynamics markings include "С.", "А.", "Т.", "В.", and "mf".

ЖИЗ - НИ, КАК СВЕТ ве -

ЖИЗ - НИ, КАК СВЕТ ве -

The first system consists of three staves. The top two staves are vocal lines in treble clef, with lyrics in Russian. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "ЖИЗ - НИ, КАК СВЕТ ве -". The music features a melodic line with a long note on "НИ," and a piano accompaniment with chords and moving lines.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand has a melodic line with triplets marked with the number '3'. The left hand has a bass line with triplets and chords.

- сен - ний, бы - лин и

- сен - ний, бы - лин и

The second system consists of three staves. The top two staves are vocal lines in treble clef, with lyrics in Russian. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "- сен - ний, бы - лин и". The music features a melodic line with a long note on "ний," and a piano accompaniment with chords and moving lines.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and moving lines.

пе - сен при - род - ный

пе - сен при - род - ный

пе - сен при - род - ный

This system contains three staves. The top staff is a vocal line with lyrics "пе - сен при - род - ный". The middle staff is a vocal line with lyrics "пе - сен при - род - ный". The bottom staff is a piano accompaniment line with lyrics "пе - сен при - род - ный".

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a grand staff bracket on the left.

ге - ний. Лю - бовь к От -

ге - ний. Лю - бовь к От -

ге - ний. Лю - бовь к От -

This system contains three staves. The top staff is a vocal line with lyrics "ге - ний. Лю - бовь к От -". The middle staff is a vocal line with lyrics "ге - ний. Лю - бовь к От -". The bottom staff is a piano accompaniment line with lyrics "ге - ний. Лю - бовь к От -".

Piano accompaniment for the second system, consisting of two staves (treble and bass clef) with a grand staff bracket on the left.

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Вокальные партии (верхние две системы) имеют лирические ноты с длинными чертами под словами. Фортепиано (нижняя система) играет аккордовую фигуру.

- ЧИЗ - не - во и - мя

Фортепиано: мелодия в правой руке и аккордовая фигура в левой руке.

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Вокальные партии (верхние две системы) имеют лирические ноты с длинными чертами под словами. Фортепиано (нижняя система) играет аккордовую фигуру. В начале вокальной партии есть метка "1.".

ЖИЗ - ни, во и - мя ЖИЗ - ни -

Фортепиано: мелодия в правой руке и аккордовая фигура в левой руке.

Музыкальный фрагмент, состоящий из трех систем. Первая система — вокальная линия с нотами и русскими словами: «вся на - ша жизнь!». Вторая система — вокальная линия с нотами и русскими словами: «вся на - ша жизнь!». Третья система — фортепиано-сопровождение с нотами на двух станах (тремоло и аккорды).

вся на - ша жизнь!

вся на - ша жизнь!

Музыкальный фрагмент, состоящий из трех систем. Первая система — вокальная линия с нотами и русскими словами: «жиз - ни — вся на - ша». Вторая система — вокальная линия с нотами и русскими словами: «жиз - ни — вся на - ша». Третья система — фортепиано-сопровождение с нотами на двух станах (тремоло и аккорды).

2.

жиз - ни — вся на - ша

жиз - ни — вся на - ша

жизнь!

жизнь!

A—

This system contains three staves. The top staff is a vocal line with the lyrics "жизнь!". The middle staff is another vocal line with lyrics "жизнь!" and "A—". The bottom staff is a piano accompaniment. The music is in a minor key and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

This system contains two staves, both piano accompaniment. The top staff is the right hand, and the bottom staff is the left hand. The music continues with the same eighth-note accompaniment and chordal structure as the first system.

This system contains two staves, both piano accompaniment. The top staff is the right hand, and the bottom staff is the left hand. The music continues with the same eighth-note accompaniment and chordal structure as the first system.

This system contains two staves, both piano accompaniment. The top staff is the right hand, and the bottom staff is the left hand. The music continues with the same eighth-note accompaniment and chordal structure as the first system.

First system of musical notation. The vocal line (treble clef) begins with a melodic phrase marked with a fermata. The piano accompaniment (bass clef) provides a harmonic foundation. A dynamic marking of *A.* is present in the vocal line.

Second system of musical notation, primarily piano accompaniment. The right hand (treble clef) features a steady eighth-note pattern, while the left hand (bass clef) provides a rhythmic accompaniment with chords.

Third system of musical notation. The vocal line (treble clef) has a melodic phrase with a fermata. The piano accompaniment (bass clef) continues with a steady eighth-note pattern.

Fourth system of musical notation, primarily piano accompaniment. The right hand (treble clef) features a steady eighth-note pattern, while the left hand (bass clef) provides a rhythmic accompaniment with chords.

Fifth system of musical notation. The vocal line (treble clef) has a melodic phrase with a fermata. The piano accompaniment (bass clef) continues with a steady eighth-note pattern. A dynamic marking of *A.* is present in the vocal line.

Sixth system of musical notation, primarily piano accompaniment. The right hand (treble clef) features a steady eighth-note pattern, while the left hand (bass clef) provides a rhythmic accompaniment with chords.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur spanning across the bar line. The lower staff is in bass clef and contains a bass line with a few notes and a double bar line.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur. The lower staff is in bass clef and contains a bass line with a few notes.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur. The lower staff is in bass clef and contains a bass line with a few notes. There is a small 'A.' marking above the first measure of the bass line.

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur. The lower staff is in bass clef and contains a bass line with a few notes.

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur. The lower staff is in bass clef and contains a bass line with a few notes.

The sixth system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur. The lower staff is in bass clef and contains a bass line with a few notes.

Во и - мя жиз - ни — жизнь пол - ной

Во и - мя жиз - ни — жизнь пол - ной

This system contains the first two systems of the musical score. The top system shows the vocal line with the lyrics "Во и - мя жиз - ни — жизнь пол - ной". The second system is a piano accompaniment for the same lyrics, with the vocal line repeated above it. The piano part features a complex harmonic structure with many accidentals and a steady eighth-note bass line.

This system shows the piano accompaniment for the first system. The right hand has a melodic line with a large slur over the second and third measures. The left hand has a rhythmic accompaniment of eighth notes.

ме - рой, и на - ша неж - ность,

ме - рой, и на - ша неж - ность,

This system contains the third and fourth systems of the musical score. The top system shows the vocal line with the lyrics "ме - рой, и на - ша неж - ность,". The second system is a piano accompaniment for the same lyrics, with the vocal line repeated above it. The piano part continues with a similar harmonic and rhythmic structure.

This system shows the piano accompaniment for the second system. The right hand has a melodic line with a large slur over the first and second measures. The left hand has a rhythmic accompaniment of eighth notes.

и на - ша ве - ра...

и на - ша ве - ра...

The first system consists of three staves. The top staff is a vocal line with lyrics "и на - ша ве - ра...". The middle staff is a vocal line with lyrics "и на - ша ве - ра...". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the treble.

The piano accompaniment for the first system. The treble clef part features a series of chords, with a long note in the final measure. The bass clef part features a steady eighth-note bass line.

Лю - бовь к От - чиз - не—

Лю - бовь к От - чиз - не—

The second system consists of three staves. The top staff is a vocal line with lyrics "Лю - бовь к От - чиз - не—". The middle staff is a vocal line with lyrics "Лю - бовь к От - чиз - не—". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the treble.

The piano accompaniment for the second system. The treble clef part features a series of chords, with a long note in the final measure. The bass clef part features a steady eighth-note bass line.

во и - мя ЖИЗ - ни,

во и - мя ЖИЗ - ни,

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

3

The second system shows the piano accompaniment for the second system. It features a right-hand part with chords and a left-hand part with a rhythmic bass line. A fermata is placed over the final note of the right-hand part, and a '3' indicates a triplet in the left-hand part.

во и - мя ЖИЗ - ни - вся на - ша

во и - мя ЖИЗ - ни - вся на - ша

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The lyrics are split across the staves: 'во и - мя ЖИЗ - ни -' on the first staff and 'вся на - ша' on the second. A fermata is placed over the final note of the vocal line.

The third system shows the piano accompaniment for the third system. It features a right-hand part with chords and a left-hand part with a rhythmic bass line. The accompaniment supports the vocal line above.

жизнь! Во и - мя

жизнь! Во и - мя

This system contains three staves. The top two are vocal staves with lyrics. The bottom one is a piano accompaniment staff. The lyrics are "жизнь!" followed by "Во и - мя".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef).

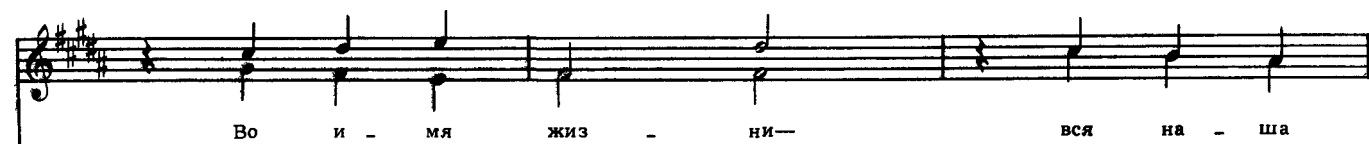
жиз - ни - вся на - ша жизнь!

жиз - ни - вся на - ша жизнь!

This system contains three staves. The top two are vocal staves with lyrics. The bottom one is a piano accompaniment staff. The lyrics are "жиз - ни -" followed by "вся на - ша" and "жизнь!".

8...! 8....!

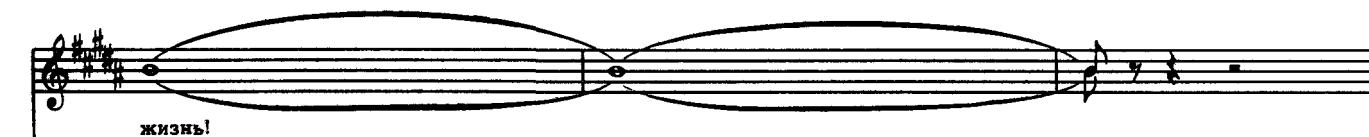
This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It includes performance markings "8...!" and "8....!".



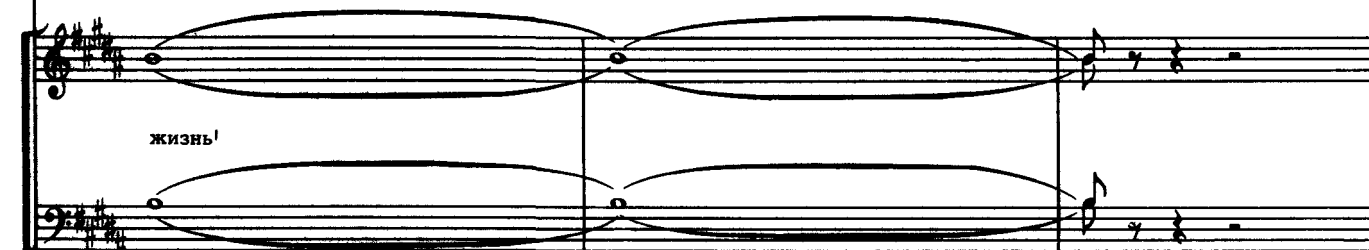
Во и - мя жиз - ни— вся на - ша



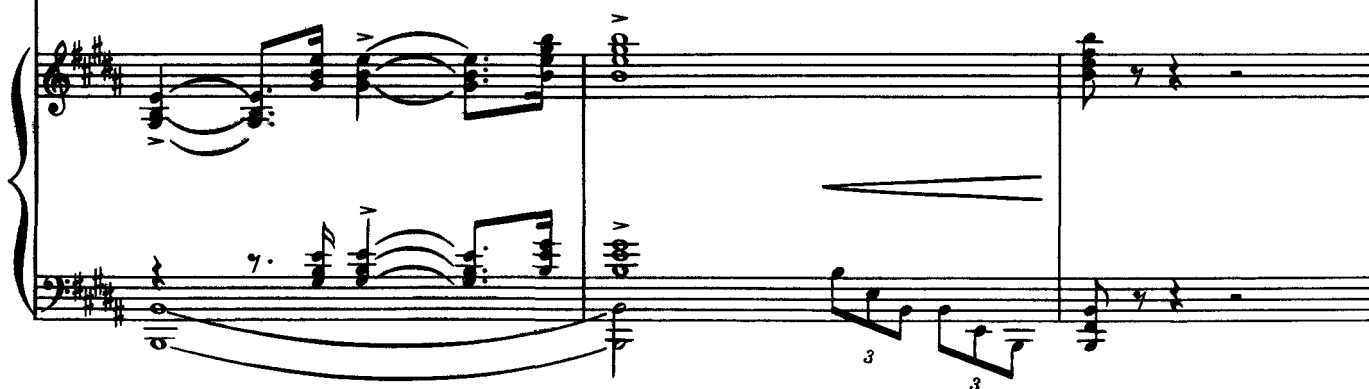
Во и - мя жиз - ни— вся на - ша



жизнь!



жизнь!



Тянется к нам из-за туч
Солнечный луч,
Трепетный луч...
Как ты живешь, человек,
В яростный век,
Ядерный век?
Выбрать добро или зло—
Время пришло,
Время пришло.
Солнцу и небу ответь:
Жизнь или смерть,
Жизнь или смерть?
Каким оставишь ты нашим детям
Новое, третье тысячелетье?

Во имя жизни мы смерть встречали,
Во имя жизни друзей теряли.
Во имя жизни—навек вместе
Бесстрашие правды и слово чести.
Во имя жизни, как свет весенний,
Былин и песен природный гений.
Любовь к Отчизне—во имя жизни,
Во имя жизни—вся наша жизнь!

Звезды исчезнут с высот...
Кто их спасет?
Кто их вернет?
Что ты решил, человек,
В яростный век,
Ядерный век?
Выбрать добро или зло—
Время пришло,
Время пришло.
Солнцу и небу ответь:
Жизнь или смерть,
Жизнь или смерть?
Каким оставишь ты нашим детям
Новое, третье тысячелетье?

Во имя жизни смеются дети—
Цветная радость на белом свете...
Во имя жизни, как дар бесценный,—
Сонет Шекспира, ноктюрн Шопена...
Во имя жизни—жизнь полной мерой,
И наша нежность, и наша вера...
Любовь к Отчизне—во имя жизни,
Во имя жизни—вся наша жизнь!