

ВЕРЮ ТЕБЕ, КАПИТАН

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Просто, не затягивая



Piano introduction in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. The first measure is marked with a piano (*p*) dynamic and a mezzo-forte (*M*) marking. The piece consists of two measures, each repeated.

Голос



Vocal and piano accompaniment for the first line. The vocal line is in a soprano range, with lyrics: "Чер - ный мор - ской, буш - лат, соль вет - ров". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. The piano part includes mezzo-forte (*M*) markings.



Vocal and piano accompaniment for the second line. The vocal line continues with lyrics: "на гу - бах... Пе - сни на юг ле -". The piano accompaniment remains consistent. The piano part includes mezzo-forte (*M*) markings.



Vocal and piano accompaniment for the third line. The vocal line concludes with lyrics: ".тят, пе - сни мерз - нут во льдах.". The piano accompaniment includes a key signature change to one sharp (F#) in the final measure. The piano part includes mezzo-forte (*M*) markings and a fortissimo (*Б*) marking.

Вет - ры по - ляр - ных стран встретят в пу.

Б М М 7 Б Б Б

ти ка - ра - ван... Вет - ры на - встре - чу ле.

М 7 Б Б М 3 3

1.
тят ме - тель - ны - е — ве - рю те - бе, ка - пи - тан!

М Б М М

2.
тан!

М 7 3 3

First system of a musical score. The right hand (treble clef) features a melodic line with eighth-note triplets and a long slur. The left hand (bass clef) provides a steady accompaniment with quarter notes. The key signature has one sharp (F#). The letter 'Б' is written below the bass staff in the first and second measures.

Second system of a musical score. The right hand (treble clef) has a melodic line with eighth-note triplets and a long slur. The left hand (bass clef) has a steady accompaniment with quarter notes. The key signature has one sharp (F#). The letter 'М' is written below the bass staff in the first and second measures. A section labeled 'Для окончания' (For ending) is indicated above the right hand staff, with a double bar line and repeat sign. Below the right hand staff, the word 'тан!' (tan!) is written under a note.

Third system of a musical score. The right hand (treble clef) features a melodic line with eighth-note triplets and a long slur. The left hand (bass clef) provides a steady accompaniment with quarter notes. The key signature has one sharp (F#). The letter 'Б' is written below the bass staff in the second and third measures.

Fourth system of a musical score. The right hand (treble clef) features a melodic line with eighth-note triplets and a long slur. The left hand (bass clef) provides a steady accompaniment with quarter notes. The key signature has one sharp (F#). The letter 'Б' is written below the bass staff in the second and third measures. The dynamic marking 'p' (piano) is written above the right hand staff in the second measure.



Черный морской бушлат,
Соль ветров на губах...
Песни на юг летят,
Песни мерзнут во льдах.

Припев: Ветры полярных стран
Встретят в пути караван...
Ветры навстречу летят метельные—
Верю тебе, капитан!

Чайки в беде кричат,
Жмутся к самой воде...
Люди в беде молчат,
Люди крепнут в беде.

Припев: Яростный злой буран,
Пятые сутки буран...
Вахта тревожная, буря снежная—
Верю тебе, капитан!

Как в штормовой судьбе
Людам вера нужна!
Нет, капитан, тебе
Ни покоя, ни сна.

Припев: Вместо земли—туман,
Прямо по курсу туман...
Где ты сейчас, моя бухта Радости?—
Верю тебе, капитан!