

В ЗЕМЛЕ НАШИ КОРНИ

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Распевно, энергично

В зем - ле на - ша

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in a treble clef, with a 12/8 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, D5. A dynamic marking of *f* is placed above the first note. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

прав - да, в зем - ле на - ши кор - ни, и си - ла в пле -

The second system continues the musical score. The vocal line has a melodic line with a slur over the notes: D5, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note pattern.

- чах - от лу - гов и по - лей. Зем - ля и о -

The third system continues the musical score. The vocal line has a melodic line with a slur over the notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same eighth-note pattern.

- де - нет, зем - ля и на - кор - мит, ты

The fourth system concludes the musical score. The vocal line has a melodic line with a slur over the notes: D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment continues with the same eighth-note pattern.

толь - ко се - бя для не - е не жа - лей. Под

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

p
не - бом про - зрач - ным и си - ним зем -

The second system continues the musical score. It starts with a piano dynamic marking (*p*). The vocal line has a melodic line with some rests. The piano accompaniment continues with its rhythmic pattern, including some chordal textures.

- ля - слов - но сон на - я - ву, Зо -

The third system of the score. The vocal line has a long note followed by a melodic phrase. The piano accompaniment includes some chordal textures and a bass line with a 7th chord indicated.

- ви ме - ня доч - кой, зо - ви ме - ня сы - ном, а

The fourth and final system of the score. The vocal line concludes with a melodic phrase. The piano accompaniment features a series of chords, with a 7th chord and a B chord indicated. The system ends with a fermata over a chord.

я те - бя ма - терь - ю с дет - ства зо - ву. *p* Зо -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ви ме - ня доч - кой, зо - ви ме - ня сы - ном, а

p М М М М 7 Б Б *f*

The second system continues the musical score. The vocal line has a dynamic marking of *f* at the end. The piano accompaniment includes dynamic markings *p* and *f*, and chord symbols М, М, М, М, 7, Б, Б.

я те - бя ма - терь - ю с дет - ства зо - ву. Зем - ля хо - ро -

Для повторения

The third system includes a section for repetition. The vocal line has a dynamic marking of *p* and ends with a double bar line. The piano accompaniment also has a double bar line. The section is marked "Для повторения" (For repetition).

Для окончания

- ву.

The fourth system is the final section of the score. The vocal line is marked "Для окончания" (For conclusion) and ends with a double bar line. The piano accompaniment continues with a steady eighth-note bass line and chords.

В земле наша правда, в земле наши корни,
И сила в плечах—от лугов и полей.
Земля и оденет, земля и накормит,
Ты только себя для нее не жалеи.
Под небом прозрачным и синим
Земля—словно сон наяву.
 Зови меня дочкой,
 Зови меня сыном,
 А я тебя матерью с детства зову.

Земля хорошеет, приветствуя друга.
Земля для врага—как огонь горяча.
И часто бывает, что лемехи плуга
Заденут при вспашке обломок меча.
Сверкают алмазы росинок,
И падают звезды в траву...
 Зови меня дочкой,
 Зови меня сыном,
 А я тебя матерью с детства зову.

На нивах и пашнях красивые люди,
Они у земли набрались красоты,
А если ты землю всем сердцем не любишь,
Любви настоящей достоин не ты.
Под солнцем советской России
На гордой земле я живу.
 Зови меня дочкой,
 Зови меня сыном,
 А я тебя матерью с детства зову.