

В ПЕСНЕ—ЖИЗНЬ МОЯ

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Спокойно $\text{♩} = 80$

The piano introduction consists of four measures. The first measure is marked with a piano (*p*) dynamic. The second and third measures contain chords labeled 'БМ' (B-flat major) and 'М' (C major) respectively. The fourth measure features a V chord (F major) with a fermata. The bass line is mostly static, with some movement in the second and third measures.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Жизнь мо-я, как ис-поведь. Пе-сня, как при-". The piano accompaniment starts with a piano (*p*) dynamic and includes chords labeled 'М' (C major) and 'Б' (B-flat major) with a 7th fret marking.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "зна-ни-е. На-до бы-ло вы-стра-дать". The piano accompaniment features chords labeled 'Б' (B-flat major) and includes triplets in the bass line.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "глав-но-е сви-да-ни-е... Ра-дость и стра-". The piano accompaniment includes chords labeled 'М' (C major) and 'Б' (B-flat major) with a 7th fret marking.

1.

да - ни - е - всё при - шло с то - бой.

Б М 7 М

2. *mf*

//.бой. Све - точ мой е - дин - ствен - ный,

3 3 3 3 3 3

М *mf* 3 3

песнь мо - я сча - стли - ва - я... В на - шем сча - стье -

и - сти.на, го - ре нас по - ми - лу.ет.

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a half note 'и' and a quarter note 'сти.на,'. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady quarter-note bass line in the left hand.

Жизнь мо - я, как ис - по.ведь. В пе - сне-жизнь мо -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'Жизнь' and a quarter note 'мо - я,'. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

p
я. Жизнь - мо - я, как ис - по.ведь.

p
М 7 Б М

The third system begins with a dynamic marking of *p* (piano). The vocal line starts with a quarter rest, followed by a half note 'я.' and a quarter note 'Жизнь - мо - я,'. The piano accompaniment continues with the same style. In the second measure of the piano part, there are chord symbols 'М 7' and 'Б М' written below the staff.

В пе - сне-жизнь мо - я.

М 7

М Б Б

Жизнь моя, как исповедь.
 Песня, как признание.
 Надо было выстрадать
 Главное свидание...
 Радость и страдание—
 Всё пришло с тобой.

Наша песня сбудется.
 Сердце к сердцу тянется.
 Горькое забудется,
 Доброта останется...
 Годы—это станции
 наших встреч с тобой.

Добрые открытия
 Мне судьбой предсказаны.
 Солнечными нитями
 Мы друг с другом связаны.
 Зори наши ясные
 Зажжены тобой.

Светоч мой единственный,
 Песнь моя счастливая...
 В нашем счастье—истина,
 Горе нас помилует.
 Жизнь моя, как исповедь.
 В песне-жизнь моя.