

# ТРИ ТОВАРИЦА

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Широко. Свободно

The image shows a piano accompaniment score for the song "Три товарища". It consists of five systems of music. The first system is marked with a piano (*p*) dynamic. The second, third, and fourth systems are marked with a forte (*f*) dynamic. The fifth system features a vocal line with the lyrics "Ес - ли ря -" and is marked with a piano (*p*) dynamic. The piano accompaniment is written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth and sixteenth notes, creating a rhythmic and melodic accompaniment for the vocal line.

- дом со мной три то - ва - ри -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are "- дом со мной три то - ва - ри -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- ща, не страш - ны мне ни

The second system continues the musical score. The vocal line has the lyrics "- ща, не страш - ны мне ни". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with a consistent eighth-note accompaniment in the right hand.

льды, ни по - жа -

The third system of the musical score features the lyrics "льды, ни по - жа -". The vocal line includes a long melisma over the word "льды,". The piano accompaniment continues with the same eighth-note accompaniment in the right hand.

- ри - ща

The fourth and final system of the musical score on this page has the lyrics "- ри - ща". The vocal line concludes with a long melisma over the word "ри -". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

Где о - дин не прой - дешь,

*mf*

This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are 'Где о - дин не прой - дешь,'. The piano part features a steady eighth-note accompaniment in the right hand and a long, sustained note in the left hand.

где не спра - вишь - ся,

This system contains the second two lines of the musical score. The vocal line continues with the lyrics 'где не спра - вишь - ся,'. The piano accompaniment continues with the same rhythmic pattern as the first system.

мне на во - мощь при - дут

This system contains the final two lines of the musical score. The vocal line concludes with the lyrics 'мне на во - мощь при - дут'. The piano accompaniment concludes with the same rhythmic pattern.

три то - ва - ри -

This system contains the first part of the musical score. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a long slur over the first two measures and includes the lyrics "три то - ва - ри -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Для повторения

-ща. //

This system is marked "Для повторения" (For repetition). It includes a vocal line with a slur and the syllable "-ща." followed by a double bar line. The piano accompaniment continues with the same rhythmic pattern as the first system.

Для окончания

-ща.

This system is marked "Для окончания" (For ending). It includes a vocal line with a slur and the syllable "-ща.". The piano accompaniment continues, with some notes in the right hand marked with a double flat (bb).

*poco a poco dim.*

This system shows the final part of the piano accompaniment. It features a continuous eighth-note pattern in both hands, with some notes marked with a double flat (bb). The instruction "poco a poco dim." is written below the piano part.



Если рядом со мной  
Три товарища,  
Не страшны мне ни льды,  
Ни пожарища.

Где один не пройдешь,  
Где не справишься,  
Мне на помощь придут  
Три товарища.

Первый друг у меня—  
Солнце красное,  
Клевете и вражде  
Неподвластное.

Верю правде его  
Обжигающей.  
И надежней его  
Нет товарища.

Путь в грядущие дни,  
Путь неведомый,—  
Друг второй у меня,  
Сердцу преданный.

Я в пути совершу  
Невозможное.  
Вечный долг у людей—  
Даль дорожная!

Третий друг у меня—  
Песня гордая,  
Всем чужим голосам  
Непокорная.

Тот напев огневой  
И таинственный,  
О тебе, о родной,  
О единственной.

...Будешь соколом жить,  
Не состаришься,  
Если рядом с тобой  
Три товарища.