

# Страна Пионерия

В темпе марша

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line starting on G4 and a bass clef staff with a bass line starting on G2. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system ends with a *p* dynamic marking. The second system continues the melodic and bass lines, with a *f* dynamic marking and a *M* (mezzo-forte) marking above the treble staff.

Чу - дес - на - я, чу - дес - на - я, чу.

The first vocal phrase is written on a single treble clef staff. It begins with a *mf* dynamic marking. The piano accompaniment is shown in two systems below the vocal line. The first system of the piano accompaniment has a treble clef staff with a rhythmic accompaniment and a bass clef staff with a bass line. The second system of the piano accompaniment has a *p* dynamic marking.

дес - на - я, на све - те есть чу -

The second vocal phrase is written on a single treble clef staff. It begins with a *A,* dynamic marking. The piano accompaniment is shown in two systems below the vocal line. The first system of the piano accompaniment has a treble clef staff with a rhythmic accompaniment and a bass clef staff with a bass line. The second system of the piano accompaniment has a *M* (mezzo-forte) marking above the treble staff and a *VI* (mezzo-forte) marking above the bass staff.

-дес - на - я стра - на

Дев - чон - кам и маль - чиш - кам всем из -

дес - на - я стра - на.

The first system of the musical score. The vocal line (treble clef) begins with a melodic phrase in D major, marked with a fermata over the first two notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

-вест - на - я,

о - налишь в кар - ту не за - не - се - на.

(cantabile)

А, в кар - ту не за - не - се - на. Есть та -

The second system of the musical score. The vocal line continues with a melodic phrase, marked with a fermata and the instruction *(cantabile)*. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. The key signature remains D major.

- ка - я стра - на на пла - не - те,

о - на од - на на бе. лом

cantabile

The third system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features a rhythmic pattern with eighth notes in the right hand and a bass line in the left hand. The key signature remains D major. The instruction *cantabile* is written below the piano part.

све - те. Де - лу Ле - ни - на вер - на, друж - на, силь - на Ци - о.

Б Б Б 7 Б М

Для повторения Там

- не - ри - я - чу - дес - на - я стра - на!

Б

Для окончания

- не - ри - я - чу - дес - на - я стра - на!

Б

The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line starts with a long note, followed by a series of eighth notes. The piano accompaniment features a bass line with triplets and chords, and a treble line with chords and a melodic line. Dynamic markings include 'sf' (sforzando) and 'p.' (piano).

Чудесная,  
чудесная,  
чудесная,  
На свете есть чудесная страна.  
Девчонкам и мальчишкам всем известная,  
Она лишь в карту не занесена.

*Припев:* Есть такая страна на планете,  
Она одна на белом свете.  
Делу Ленина верна,  
Дружна, сильна  
Пионерия—чудесная страна!

Там песнями  
задорными,  
задорными  
Встречают утром солнечный восход...  
Там будят всех серебряными горнами,  
Там солнце вдоль по улицам идет!

*Припев.*

Равняются,  
равняются,  
равняются,  
На лучших там равняются всегда.  
Со станции «Мечтатель» отправляются  
В грядущий мир прямые поезда!

*Припев:* Есть такая страна на планете,  
Она одна на белом свете.  
Делу Ленина верна,  
Дружна, сильна  
Пионерия—чудесная страна!