

СТАРТ ДАЕТ МОСКВА

Слова Н. ДОБРОНРАВОВА

Музыка А. ПАХМУТОВОЙ

В темпе марша (♩=132)

Ф-п.
(Баян)
(Гитара)



Хор

Старт да-ет Мо-сква. Старт да-ет Мо-



E \flat A \flat E \flat

-сква. Старт да-ет Мо-сква. Зо-вет на

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) starts with a half note G \flat (labeled E \flat), followed by a quarter rest, then a half note A \flat (labeled A \flat), and a quarter note G \flat (labeled E \flat). The piano accompaniment (grand staff) features a bass line with triplets of eighth notes in the first two measures and a treble line with chords. Chords are marked with E \flat and A \flat .

F m^7 B \flat^7 E \flat *Сопрано* p E \flat^7 A $\flat m$

старт на-ша Мо-сква. Са - мо - е мир-но - е - сра -

Detailed description: This system contains the third and fourth lines of music. The vocal line (treble clef) has chords F m^7 , B \flat^7 , and E \flat in the first measure, followed by a half note G \flat (labeled E \flat), and a half note F \flat (labeled A $\flat m$). The piano accompaniment (grand staff) continues with chords and a bass line. Chords are marked with F m^7 , B \flat^7 , E \flat , p E \flat^7 , and A $\flat m$. A piano dynamic marking 'p' is present.

C $\sharp m^7$ F \sharp^7 H A H 7 E A $\flat m$

- жень - е спор-тив-но - е. Нет креп-че о - ружь - я, чем

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (treble clef) has chords C $\sharp m^7$, F \sharp^7 , H, A, H 7 , and E in the first measure, followed by a half note G \flat (labeled A $\flat m$). The piano accompaniment (grand staff) features a bass line with triplets and a treble line with chords. Chords are marked with C $\sharp m^7$, F \sharp^7 , H, A, H 7 , E, and A $\flat m$. A piano dynamic marking 'p' is present.

B \flat^7 E $\flat m$ *Сопрано и тенора* mf E \flat^7

вер - на - я друж - ба. Все бу-дет

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (treble clef) has chords B \flat^7 and E $\flat m$ in the first measure, followed by a half note G \flat (labeled E \flat^7). The piano accompaniment (grand staff) features a bass line with triplets and a treble line with chords. Chords are marked with B \flat^7 , E $\flat m$, and mf E \flat^7 . A mezzo-forte dynamic marking 'mf' is present.

Abm C#m7 F#7 H

от - да - но для ра - дос - ти Ро - ди - ны, и

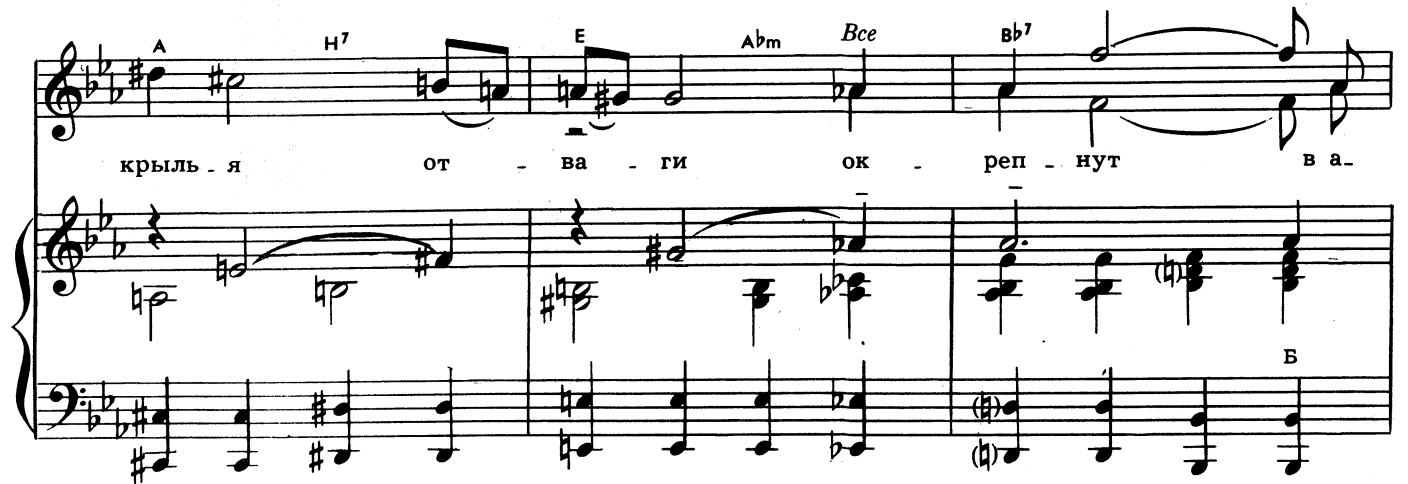
M B 7 B



A H7 E Abm Все Bb7

крыль - я от - ва - ги ок - реп - нут в а -

B



Eb

- та - ке!

3

B B 3 3 3



Все f E7 H

Старт да - ет Мо - сква.

B B 3 3 3



Е Н

Старт да - ет Мо - сква.

В В 3 3 3

Е Н Еб Аб Еб

Старт да - ет Мо - сква. Зо - вет на

В В

Еб

старт на - ша Мо - сква, Мо.

3 3

Еб

сква, Мо - сква!

3

Припев: Старт дает Москва. (3 раза)
Зовет на старт наша Москва.

Самое мирное—
Сражение спортивное.
Нет крепче оружия,
Чем верная дружба.

Все будет отдано
Для радости Родины,
И крылья отваги
Окрепнут в атаке!

Припев.

Самое мирное—
Сражение спортивное.
Все громче аккорды
Высоких рекордов.

Честно и молодо
Спортивное золото.
Плывут над планетой
Фанфары победы...

Припев.