

СОЛНЦЕ ЛЮБВИ ТВОЕЙ

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Спокойно. Просто $\text{♩} = 80$



p

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



p

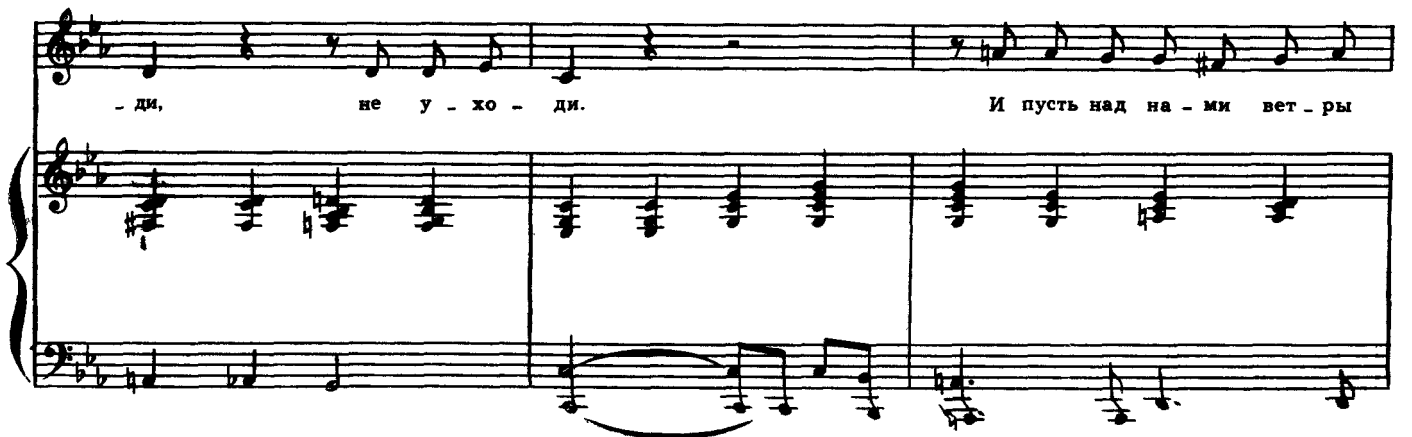
По - го - да рез - ко из - ме - ни - лась. Дож - ди над го - ро - дом, дож -

The first vocal line is on a single staff. It begins with a rest, followed by the lyrics. The piano accompaniment continues with the same chordal pattern as in the introduction.



- ди. Я у - мо - ля - ю, сде - лай ми - лость, — не у - хо -

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous sections.



- ди, не у - хо - ди. И пусть над на - ми вет - ры

The final vocal line concludes the piece. The piano accompaniment features a long, sweeping melodic line in the left hand that spans across the final two measures.

злей, и да - же не - бо хо - лод - ней. я

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. The piano accompaniment is written on two staves (treble and bass clefs) and consists of chords and moving lines in both hands.

зна - ю: бес - смерт - но солн - це, солн - це люб - ви тво -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment features a more active bass line with moving eighth notes and chords in the treble clef.

- ей. Спа - си - бо те - бе за солн - це,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment features a final cadence with a double bar line and a repeat sign at the end of the bass line.

Для повторения

Для окончания

солн - це люб - ви тво - ей. // - ей.

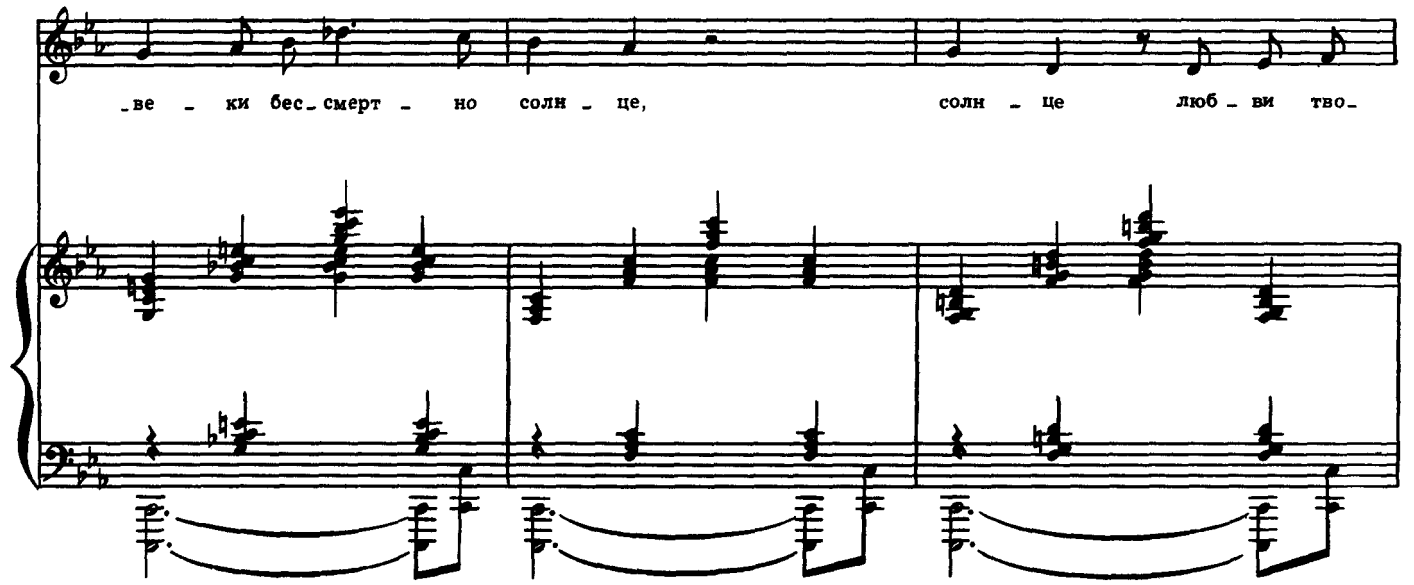
The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. It contains the lyrics "солн - це люб - ви тво - ей." followed by a double bar line and the word "ей.". Above the vocal line, two boxes are labeled "Для повторения" (For repetition) and "Для окончания" (For ending). The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords in the right hand and a melodic line in the left hand.

The second system of the musical score shows the piano accompaniment. It consists of two staves (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a melodic line. The music is in a key signature of two flats and a 4/4 time signature.

На -

The third system of the musical score shows the piano accompaniment. It consists of two staves (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a melodic line. The music is in a key signature of two flats and a 4/4 time signature. The word "На -" is written at the end of the system.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *ве - ки бес - смерт - но солн - це, солн - це люб - ви тво -*



Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *- ей. Спа - си - бо те - бе за солн - це,*



Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *солн - це люб - ви тво - ей.*



Погода резко изменилась.
 Дожди над городом, дожди.
 Я умоляю, сделай милость, —
 Не уходи, не уходи.

Припев: И пусть над нами ветры злей,
 И даже небо холодней,
 Я знаю: бессмертно солнце,
 Солнце любви твоей.
 Спасибо тебе за солнце,
 Солнце любви твоей.

Уже снега. Уже морозы.
 Душа Земли обнажена.
 Но у любви свои прогнозы.
 Свое тепло. Своя весна.

Припев.

Поземка тропки замедляет.
 Заря вечерняя бледней.
 И даже звезды остывают
 На склоне лет. На склоне дней.

Припев.

Погода резко изменилась.
 Все меньше преданных друзей...
 И только нежность сохранилась
 В душе твоей, в судьбе моей.

Припев: И пусть над нами ветры злей,
 И даже небо холодней,
 Навеки бессмертно солнце,
 Солнце любви твоей.
 Спасибо тебе за солнце,
 Солнце любви твоей.