

ПОКЛОНИМСЯ ВЕЛИКИМ ТЕМ ГОДАМ

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Свободно

First system of piano introduction. Treble clef, key signature of one flat (B-flat), common time. Dynamics: *p*. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of piano introduction. Treble clef, key signature of one flat, common time. Dynamics: *f*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The system ends with a double bar line.

Марш ♩-120

Солист

First system of the vocal line. Treble clef, key signature of one flat, common time. Dynamics: *mf*. The lyrics are: Не за - бы - вай - те гроз - ные го - да, ко - гда ки -

Не за - бы - вай - те гроз - ные го - да, ко - гда ки -

Second system of piano accompaniment. Treble clef, key signature of one flat, common time. Dynamics: *mf*. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Third system of the vocal line and piano accompaniment. Treble clef, key signature of one flat, common time. Dynamics: *mf*. The lyrics are: - пе - ла волж - ска - я во - да. Зем - ля то - ну - ла в я - рос - ти ог -

- пе - ла волж - ска - я во - да. Зем - ля то - ну - ла в я - рос - ти ог -

ня, и не было ни но - чи и ни дня. Сра_жа_лись

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 3/4.

мы у волж_ских бе_ре - гов, на Вол_гу шли ди - ви - зи - и вра -

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature remains one flat.

гов. Но вы_сто - ял ве_ли_кий наш сол_дат, но

The third system of the score. The vocal line continues with the same melodic and rhythmic motifs. The piano accompaniment maintains its accompaniment pattern. The key signature is still one flat.

вы_сто_ял бес_смерт_ный Ста_лин_град!

The fourth and final system of the score. The vocal line concludes with a long note. The piano accompaniment features a series of triplets in the right hand, marked with the number '3'. The key signature is one flat.

p

По - кло - ним - ся ве - ли - ким тем го - дам, тем

слав - ным ко - ман - ди - рам и бой - цам, и мар - ша - лам стра - ны и ря - до -

c

A *A*

- вым, по - кло - ним - ся и мерт - вым и жи - вым, — всем

B *B* *B*

тем, ко-то-рых за-бы-вать не л-зя, по - кло-ним-ся, по - кло-ним-ся, дру-

1.
-зя. Всем ми - ром, всем на - ро - дом, всей зем - лей—

C.
A.
T.
B.

M B B B

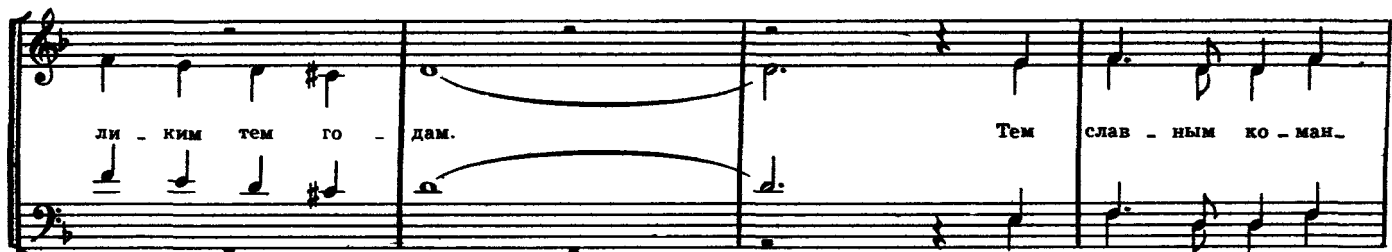
ПО - КЛО - НИМ - СЯ ЗА ТОТ ВЕ - ЛИ - КИЙ БОЙ.

ПО - КЛО - НИМ - СЯ ЗА ТОТ ВЕ - ЛИ - КИЙ БОЙ

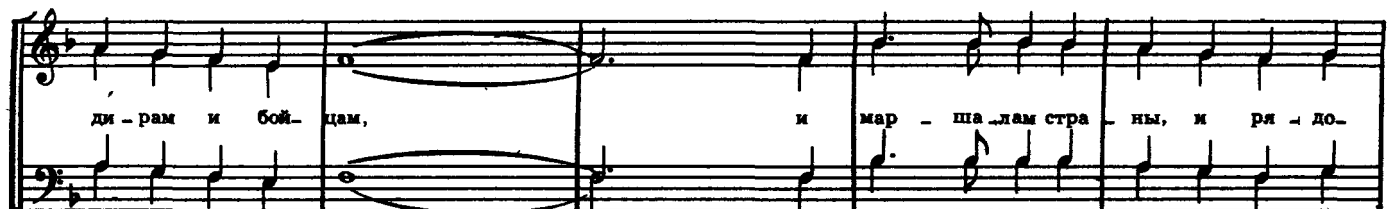
За го - дом // зья.

зья. По - КЛО - НИМ - СЯ ве -

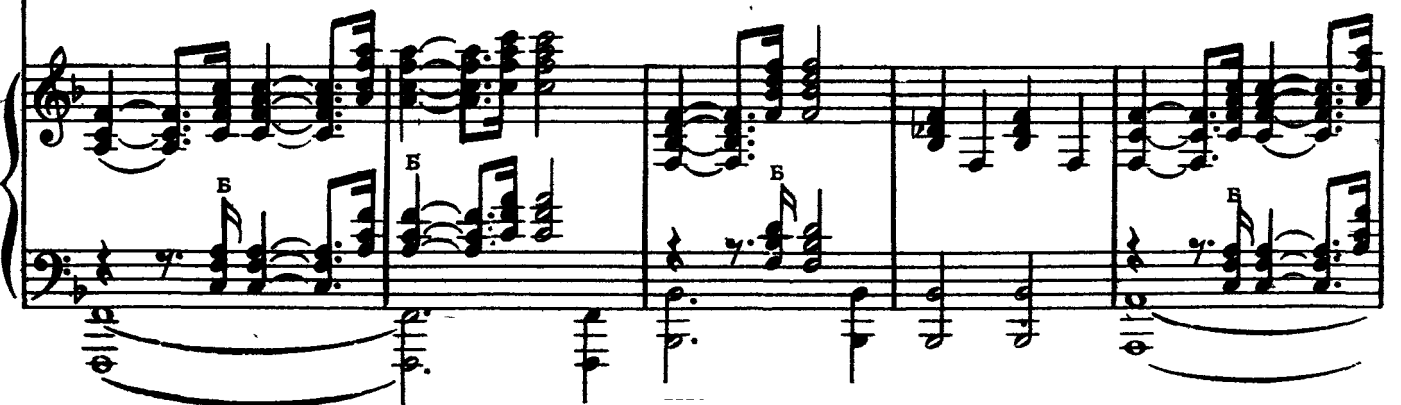
ли - ким тем го - дам. Тем сла - ным ко - ман -



ди - рам и бой - цам, и мар - ша - лам стра - ны, и ря - до -



-вым, по - кло - ням - ся и мерт - вым и жи - вым,



ьсем тем, ко-то-рых за-бывать не-льзя, по.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "ьсем тем, ко-то-рых за-бывать не-льзя, по."

Б М М

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features chords and melodic lines. The letters "Б", "М", and "М" are placed above the piano part, likely indicating dynamics or specific musical instructions.

Всем
кло-ним-ся, по-кло-ним-ся, дру-зья.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "Всем кло-ним-ся, по-кло-ним-ся, дру-зья."

М М М

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features chords and melodic lines. The letters "М", "М", and "М" are placed above the piano part, likely indicating dynamics or specific musical instructions.

ми-ром, всем на-ро-дом, всей зем-лей— по-кло-ним-ся за

This system contains the third line of the vocal melody and its piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "ми-ром, всем на-ро-дом, всей зем-лей— по-кло-ним-ся за"

тот ве - ли - кий бой,

Всем ми - ром, всем на ро - дом, всей зем -

М М Б Б

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The lyrics 'тот ве - ли - кий бой,' are written below. The second line consists of a vocal line and a piano accompaniment. The vocal line has a whole rest for the first two measures, then quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'Всем ми - ром, всем на ро - дом, всей зем -' are written below. The piano part includes dynamic markings 'М' (mezzo-forte) and 'Б' (forte).

по - кло - ним - ся за тот ве - ли - кий бой.

-лей, - по - кло - ним - ся за тот ве - ли - кий бой.

М

Detailed description: This system contains the next two lines of the musical score. The top line is a vocal melody in G major, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and finally a quarter note G4. The lyrics 'по - кло - ним - ся за тот ве - ли - кий бой.' are written below. The second line consists of a vocal line and a piano accompaniment. The vocal line has a whole rest for the first two measures, then quarter notes G4, A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics '-лей, - по - кло - ним - ся за тот ве - ли - кий бой.' are written below. The piano part includes a dynamic marking 'М' (mezzo-forte).

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system features a vocal line with a melodic line and a piano accompaniment with sustained chords. The second system continues the vocal line and piano accompaniment. Chord symbols 'Б', 'М', and 'В' are placed above the piano part in the second system. Below the piano part, there are several lines of rhythmic notation, likely for a specific instrument or as a guide for the piano accompaniment.

Не забывайте грозные года,
 Когда кипела волжская вода.
 Земля тонула в ярости огня,
 И не было ни ночи и ни дня.

Сражались мы у волжских берегов,
 На Волгу шли дивизии врагов,
 Но выстоял великий наш солдат,
 Но выстоял бессмертный Сталинград!

Припев: Поклонимся великим тем годам,
 Тем славным командирам и бойцам,
 И маршалам страны, и рядовым,
 Поклонимся и мертвым и живым,—
 Всем тем, которых забывать нельзя,
 Поклонимся, поклонимся, друзья.
 Всем миром, всем народом, всей землей—
 Поклонимся за тот великий бой.

За годом год... Из боя—снова в бой...
 Взлетали вновь салюты над Москвой.
 И завершив Победу войну,
 Планете всей вернули мы весну.

Окончен тот великий смертный бой,—
 Синее мирно небо над тобой,
 Над вечной нашей матушкой-рекой,
 Над славною солдатской головой.

Припев.