

Alexandra Pakhmutova (b. 1929)

Concerto for Trumpet and Orchestra

First edition (1955)

Viola

КОНЦЕРТ

ДЛЯ ТРУБЫ С ОРКЕСТРОМ

А. Пахмутова

Andante

2

div.

1 unis. div. unis.

106/116

Viola

2 dir.

unis. 2

allargando 3 *All.legro*

7 4 *mf*

Pizz.

2 5

arco

viola

Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a triplet of eighth notes.

Musical staff with bass clef, key signature of three flats, and a sixteenth-note pattern starting with a circled '6'.

Musical staff with bass clef, key signature of three flats, and a sixteenth-note pattern.

Musical staff with bass clef, key signature of three flats, and a quarter-note pattern.

Musical staff with bass clef, key signature of three flats, and a quarter-note pattern with accents.

Musical staff with bass clef, key signature of three flats, and a quarter-note pattern with accents and dynamics.

Musical staff with bass clef, key signature of three flats, and a quarter-note pattern with a first finger marking.

viola

4

di.

7

p *mf*

unis.

8

9

10

viola

5



11

Pizz.



12

unb.



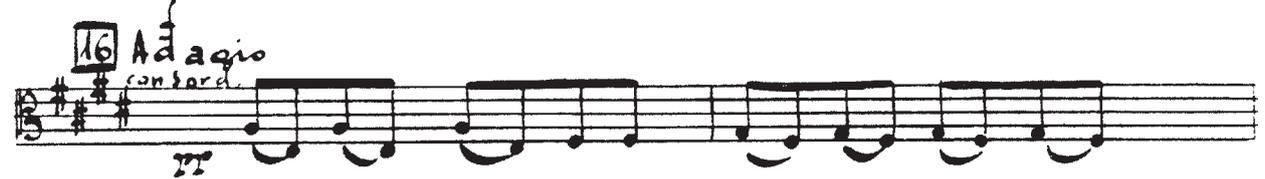
13



2

Viola

6



Viola

1
2

senza sord.

17 div.

div. unis.

Pizz. 18

1-10 2 3

4 5 6 7 8 9

10 arco

P espr. cresc.

19 Pizz. accel. f

Tempo I (Allegro)

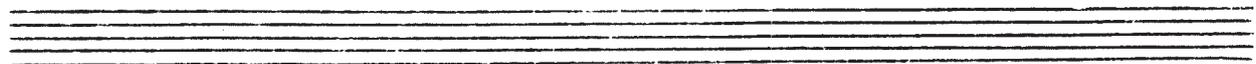
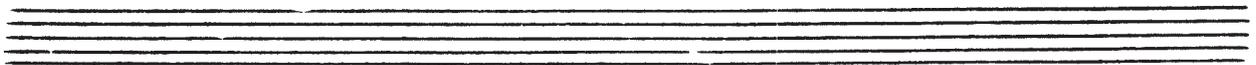
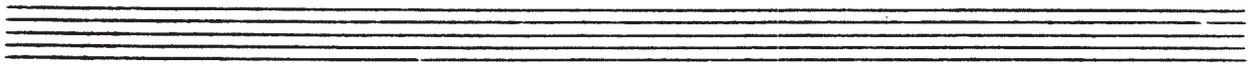
20 arco

2

viola

Handwritten musical score for viola, measures 21-25. The score is written on ten staves. Measure 21 starts with a circled '21' and a '2' above the staff. Measure 22 has a circled '22' and 'Pizz.' above. Measure 23 has a circled '23' and 'Pizz.' above. Measure 24 has a circled '24' and 'arco' above. Measure 25 has a circled '25'. The music includes various rhythmic values, accidentals, and performance markings like 'Pizz.' and 'arco'. The key signature has one flat (B-flat) and the time signature is 2/4.

Viola



viole

div. ³

30

cresc

31

ff

32

div.

33

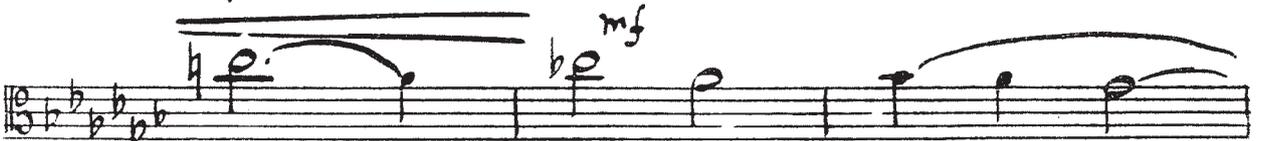
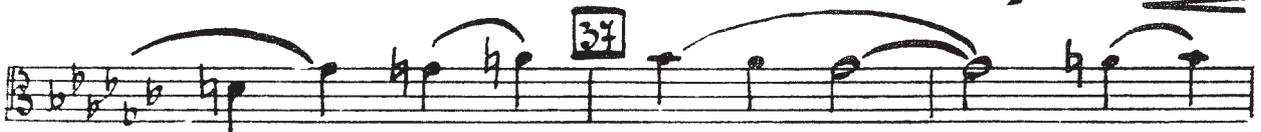
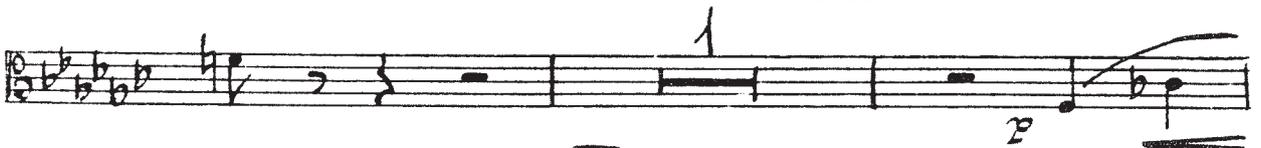
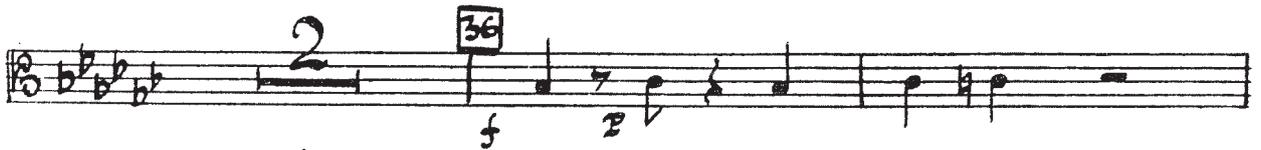
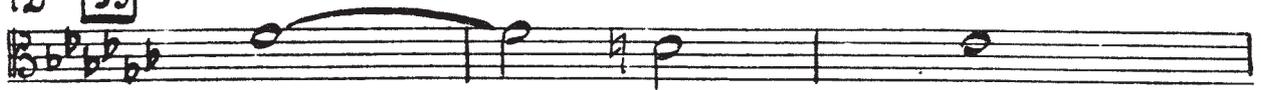
34

div.

Detailed description: This is a page of a musical score for a violin part, titled "viole". The score consists of ten staves of music. The first staff begins with a "div." (divisi) marking and a triplet of eighth notes. The second staff contains measure 30, marked with a box. The third staff includes a "cresc" (crescendo) marking. The fourth staff contains measure 31, marked with a box, and features a dynamic marking of "ff" (fortissimo). The fifth staff continues the melodic line. The sixth staff contains measure 32, marked with a box, and includes a "div." marking. The seventh and eighth staves contain measure 33, marked with a box, featuring a triplet of eighth notes. The ninth and tenth staves contain measure 34, marked with a box, and also include a "div." marking. The score concludes with a fermata over the final note of measure 34.

Viola

12 35



Viola

Musical score for Viola, measures 38-42. The score consists of five staves. Measure 38 is marked with a box containing the number 38. The music features a series of chords and melodic lines with various articulations such as slurs and accents. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42. The score includes dynamic markings such as *f* and *dim.* and a fermata over the final measure.

Three empty musical staves, likely for other instruments or a continuation of the score.

Viola

14 41

div.

42

3

3

unis. 43

44

f

106 || 6

Viola

45 15

5

46 *Maeztoso*

47

48

2