

Tuba

Alexandra Pakhmutova (b. 1929)

Concerto for Trumpet and Orchestra

First edition (1955)

Andante 11 1 14

26 2 7 Allargando 3 Allegro 2

39 7 4 8

57 5 3

63 6 9

75 3 7 15

95 8 12 9 8 10 10

125 11 6 12

136 4

145 **13** **6** **14 Più mosso** **10** **15** **4**

167 **5** **7**
sf p *f*
 rit.

183 **3** **16 Adagio** **11**

199 **17** **11** **18** **14**

225 **19** **3** **2** **2**
 accelerando

233 **20 Tempo I (Allegro)** **2** **3**

241 **21** **2** **2**

247 **22** **5**

255 **23**

263 **24** **8** **25** **2**
f *f*

278

26

284

3

Meno mosso 27 Tempo I

291

4

pp

28

303

29

8

30

311

cresc.

31

325

f

32

Solo

334

f

3

33

341

348

34

11

363 **35** **8**
mf

374 **36** **7** **37** **17**

399 **38**
f

407

415 **39** **7** **40** **8**
sf

431 **41** **5** **42** **4** **43** **4**

444 **44** **2** **4**
f

452 **45** **8**
f

46 **Maestoso**

464

Musical notation for measure 464, starting with a bass clef and a key signature of three flats. The measure contains a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The first note is marked with a forte *f* dynamic. Slurs are placed under the first two notes and the last two notes.

47

472

Musical notation for measure 472, continuing with the same bass clef and key signature. The measure contains a series of half notes: G1, F1, E1, D1, C1, B0, A0, G0. Slurs are placed under the first two notes and the last two notes.

480

Musical notation for measure 480, continuing with the same bass clef and key signature. The measure contains a series of half notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Slurs are placed under the first two notes and the last two notes. The last two notes are marked with a *v* (accents) and a *3* (triplets).

48

488

Musical notation for measure 488, continuing with the same bass clef and key signature. The measure contains a series of eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The first note is marked with a forte *f* dynamic. Slurs are placed under the first two notes and the last two notes. The last two notes are marked with a *v* (accents) and a *f* (forte).