

Trombone I

Alexandra Pakhmutova (b. 1929)

Concerto for Trumpet and Orchestra

First edition (1955)

Andante

11 1 14

26 2 7 Allargando 3 Allegro 2 f f

39 7 4 8 f

57 5 3 f

63 6 3 5 3

74 3

79 7 15 8 12

107 9 8 10 10

125 11

mf *p*

133 12 11 13 6

151 14 Più mosso 15 4

f *sf p*

169 Più mosso

f *f*

183 rit. 16 Adagio 11

199 17 11 18 ♩ = ♪ 14

225 19 3 accelerando 2 2

20 Tempo I (Allegro) 3

f *sf* *f*

21 2 2

22 5

23

255 *sf*

24 25

263 *f*

278

26

285 *ff*

Meno mosso 4 27 Tempo I 8 28 8

291

29 6

30

319 *cresc.* *sf*

31

327 *f* 3

331 3

32

335 2

337 **Solo**

343 **33** *ff*

349 **34** **11** *f*

363 **35** **8** *mf*

374 **36** **7** **37** **17**

399 **38** *f*

405

411

415 **39** **7** **40** **8** *sf*

431 **41** **5** **42** **4** **43** **4**

444 **44**

2

f

Musical staff 444-451: 3/8 time signature, key signature of two flats. Measure 444 starts with a double bar line and a fermata, followed by a '2' above the staff. The staff contains notes with accents and a dynamic marking of *f*.

452 **45**

3 Solo

f *ff* *sf*

Musical staff 452-460: 3/8 time signature, key signature of two flats. Measure 452 starts with a double bar line and a fermata, followed by a '3' above the staff. The staff contains notes with accents and dynamic markings of *f*, *ff*, and *sf*. The word 'Solo' is written above the staff.

461 **46** **Maestoso**

3

f

Musical staff 461-470: 3/8 time signature, key signature of two flats. Measure 461 starts with a double bar line and a fermata, followed by a '3' above the staff. The staff contains notes with accents and a dynamic marking of *f*. The word 'Maestoso' is written above the staff.

471 **47**

Musical staff 471-478: 3/8 time signature, key signature of two flats. The staff contains notes with accents and slurs.

479

3

Musical staff 479-485: 3/8 time signature, key signature of two flats. The staff contains notes with accents and slurs. A '3' is written above the staff.

486 **48**

2

f

Musical staff 486-492: 3/8 time signature, key signature of two flats. Measure 486 starts with a double bar line and a fermata, followed by a '2' above the staff. The staff contains notes with accents and a dynamic marking of *f*.