

Tromba in B I

Alexandra Pakhmutova (b. 1929)

Concerto for Trumpet and Orchestra

First edition (1955)

Andante

11 1 14

26 2 7 Allargando 3 Allegro

39 7 4 8

57 5 5 6

65 11

79 7 15 8 12

107 9 8 10 10 11

127 2

f *f* *mf* *mf*

Detailed description: This is a page of a musical score for Tromba in B I. It contains eight staves of music. The first staff starts at measure 1 with a whole rest, marked 'Andante', and has rehearsal marks 11 and 14. The second staff starts at measure 26, marked 'Allargando', and has rehearsal mark 3. The third staff starts at measure 39, marked 'Allegro', and has rehearsal marks 4 and 8. The fourth staff starts at measure 57 and has rehearsal marks 5 and 6. The fifth staff starts at measure 65 and has rehearsal mark 11. The sixth staff starts at measure 79 and has rehearsal marks 7, 15, 8, and 12. The seventh staff starts at measure 107 and has rehearsal marks 9, 8, 10, 10, and 11. The eighth staff starts at measure 127 and has rehearsal mark 2. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with hairpins. The key signature changes from one flat to two flats at measure 107.

12

133 *f*

138 *p*

142

13 14 Più mosso 15

6 10 6

145 *sf p*

Più mosso

169 *f* 9 *f* 3

rit. 16 Adagio

183 4 11

17 18

199 11 14

19 accelerando

225 3 2 2

20 Tempo I (Allegro)

233 *f* 3

Tromba in B I

415 **39** *sf* **7** **40** **8**

431 **41** **5** **42** **4** **43** *p*

443 **44** *sf* **6** *f* 3