

Corno in F IV

Alexandra Pakhmutova (b. 1929)

Concerto for Trumpet and Orchestra

First edition (1955)

Andante **11** **1** **14**

2 **7** Allargando **3** Allegro

5 **4**

52 **2**

5

62 **6**

68

72 **3** **3**

79 **7** **15** **8** **12**

107 **9**
p *cresc.*

115 **10** **7**

125 **11** **8** **12**
f

137

141

145 **13** **6** **14** *Più mosso* **4**
f

157

161 **15** **4**
sf p

Più mosso

169 *f*

Detailed description: This page of a musical score for Corno in F IV contains measures 79 through 169. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *p* (piano) at measure 107, *cresc.* (crescendo) at measure 107, *f* (forte) at measure 125, and *sf p* (sforzando piano) at measure 161. Performance instructions include *Più mosso* at measures 14 and 169. Measure numbers are indicated at the start of each line. Rehearsal marks are boxed numbers: 7, 9, 10, 11, 12, 13, and 15. Measure rests are shown as thick black bars. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

175 **2** **3**
f

183 *rit.* **4** **16** *Adagio* **11**

199 **17** **2** **6**
sf *ff*

210 **18** $\text{♩} = \text{♩}$ **10**

223 **19** **2** $\frac{3}{4}$
cresc.

229 *accelerando* **20** *Tempo I (Allegro)* **2**
f *f* *f*

236 **21** **4** **2** $\frac{2}{4}$ **2** $\frac{2}{4}$

247 **22** **5** $\frac{2}{4}$ $\frac{2}{4}$

255 **23** **mf** $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

260 **24** **7** *sf*

25 **5** **5** *f*

284 **26** **3**

Meno mosso **27** Tempo I **4** *pp*

28

302

29 **6** **3**

30

319 **3** **3** **3** **3** **3** **3** **3** **3**


323 **3** **3** **3** **3** *cresc.* **3** **3** **3** **3**

31

327 *f* **3** **3** **3** **3** **3** **3** **3**

331 **3** **3** **3** **3** **3** **3** **3** **3**

32
335




339



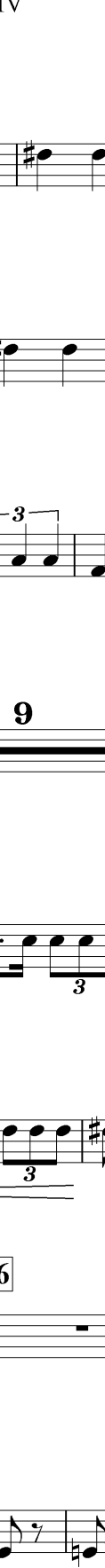
33
343



34
350




35
363



367



36
371



376



37
382 *mf*

388

393 *sub.p cresc.*

38 39
399 15 *f*

418

40
423 *pp*

41 42
431 5 3

43 44
440 *p sf*

446 *f*

45

452 *ff* Solo

458

46 *Maestoso*

464 *f*

47

472

480

48

488 *p* *f* 2