

Corno in F II

Alexandra Pakhmutova (b. 1929)

# Concerto for Trumpet and Orchestra

First edition (1955)

Andante

11 1 14

2 7 Allargando 3 Allegro

26 *p* *f* *f*

39 5 4 *mf* 3 3

49 3 3 *f* *f*

55 2 5 *p* *f*

62 6 *f* 3 3

68 3 3

72 3

79 7 15 8 12

Detailed description: This is a musical score for the Corno in F II part of the Concerto for Trumpet and Orchestra by Alexandra Pakhmutova. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Andante' and a first ending bracketed '1' spanning measures 11 to 14. The second system starts at measure 26 with a tempo change to 'Allargando' (marked '2') and a dynamic of 'p'. It then transitions to 'Allegro' (marked '3') with a dynamic of 'f'. The third system starts at measure 39 with a dynamic of 'mf' and includes triplet markings. The fourth system starts at measure 49 with a dynamic of 'f' and includes triplet markings. The fifth system starts at measure 55 with a dynamic of 'p' and ends with a dynamic of 'f'. The sixth system starts at measure 62 with a dynamic of 'f' and includes triplet markings. The seventh system starts at measure 68 with triplet markings. The eighth system starts at measure 72 with a triplet marking. The final system starts at measure 79 with a first ending bracketed '7' and a second ending bracketed '8' spanning measures 15 to 12.

9  
107 *p* *cresc.*

10  
115 7

11 8 12  
125 *f*

137

141

13 6 14 Più mosso 4  
145 *f*

157

15 4  
161 *sf p*

Più mosso

169 *f*

175 2  
*f* *mf* *p*

183 *rit.* **3** **16** Adagio

188 **8** *p*

199 **17** **2** *f f < ff* **6**

210 **18** **3** *p*

217

221 *cresc.*

225 **19** **2** *accelerando* **2** *f* *f*

233 **20** Tempo I (Allegro) *f* **3**

241 **21** **2** **2**

22 5

247

23

255

*mf*

24 7

260

*sf*

25 5

271

*f*

26 3

284

Meno mosso 4 27 Tempo I 8 28 8

291

29

311

*pp*

30

319

323

*cresc.*

31  
327 *f* 3 3 3 3 3 3

331 3 3 3 3 3 3 3

32  
335 3

339 3

33  
343 *ff* 3 *f*

34  
350 7

35  
362 *p* 3 3 3 3

367 3 3 2

36  
374



439 43

*p* 2

444 44

*sf* *f*

451 45

*f* *ff*

457 **Solo**

*ff*

464 46 **Maestoso**

*f*

472 47

*f* *ff*

480

*f* *ff*

488 48

*p* *f* 2