

Clarinetto in B II

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# Concerto for Trumpet and Orchestra

First edition (1955)

Andante

11

1

14

26

2

7

Allargando

3

Allegro

*p* *f*

36

39

42

45

4

*mf* *espress.*

51

*f*

2

57 *p*

61 *f* 8<sup>va</sup>

66

70

74 3

79 7 15 8 *p*

100 *f*

107 9 8 10 *p*

122 2 11 *f*

128 *p*

Detailed description: This is a page of a musical score for Clarinet in B II, containing measures 57 through 128. The score is written in a single system with ten staves. The key signature is three flats (B-flat major or D-flat minor). Measure 57 begins with a piano (*p*) dynamic and a boxed number 5. Measure 61 features a forte (*f*) dynamic and an octave sign (8<sup>va</sup>) with a dashed line extending to the right. Measure 74 contains a triplet of eighth notes. Measure 79 has a boxed number 7, a 15-measure rest, and a boxed number 8, followed by piano (*p*) dynamics. Measure 100 has a forte (*f*) dynamic. Measure 107 has boxed numbers 9 and 10, an 8-measure rest, and a piano (*p*) dynamic. Measure 122 has boxed numbers 2 and 11, a 2-measure rest, and a forte (*f*) dynamic. Measure 128 ends with a piano (*p*) dynamic. The notation includes various note values, rests, slurs, and articulation marks.

12  
133 *f*

139 *p*

13  
145 *p*

14 Più mosso  
151 *p p f*

156

15  
161 *p*

166 *f*

174 *f*

183 rit. **16** Adagio

194 *p* *mf*

17

199 *f* *ff*

203 *p* *p* 3

18

209 13 7

19

225 3 3 3 3 3 3

accelerando

229 3 3 3 3

20 Tempo I (Allegro)

233 *f* 3

21

241

22

247 4

23

255 *f* *f*

Detailed description: This page of a musical score for Clarinet in B II contains measures 194 through 255. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 194 starts with a piano (*p*) dynamic and features a melodic line with slurs and triplet markings. Measure 199 is marked with a forte (*f*) dynamic and contains a rapid sixteenth-note passage that builds to fortissimo (*ff*). Measure 203 includes a piano (*p*) dynamic and a triplet of eighth notes. Measure 209 contains a fermata of 13 measures followed by a seven-measure phrase. Measure 225 is marked with a forte (*f*) dynamic and features a series of triplet eighth notes. The section from measure 229 is marked 'accelerando' and continues with triplet eighth notes. Measure 233 is marked 'Tempo I (Allegro)' and starts with a forte (*f*) dynamic. Measure 247 features a four-measure fermata. Measure 255 is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The score uses various dynamics including *p*, *mf*, *f*, and *ff*, and includes performance instructions like 'accelerando' and 'Tempo I (Allegro)'. There are also several fermatas and slurs throughout the passage.

261 24

*cresc.*

269 25

*f*

276

283

287 26 **Meno mosso**

295 27 **Tempo I** 28 29

314

317

30

319

31

325

329

32

335

339

33

343

346

349

34

35

351



42

436 *p*

43

440 *f*

44

443 *f*

446

449

45

452 *f*

456

456 5 *f*

46 Maestoso

464 *f*

47

471



