

Clarinetto in B I

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Concerto for Trumpet and Orchestra

First edition (1955)

Andante **11** **1** **6** Solo *p*

21 **5** **2** *p*

33 Allargando **3** Allegro *p* *f*

37

40

43

46 **4** *mf* *espress.*

52 *f* **2**

57 5

p

61 6 *8va*

f

66

70

74 *Solo*

79 7 15 8

mf *p*

99

107 9 8 10

p

123 2 11

f

129

133 **12**
f

Musical staff 133-138: Treble clef, key signature of two flats. Measures 133-138 contain a melodic line with various articulations and dynamics, starting with a forte (f) dynamic.

139
p

Musical staff 139-144: Treble clef, key signature of two flats. Measures 139-144 continue the melodic line, ending with a piano (p) dynamic and a fermata.

145 **13** **14** Più mosso
p *p* *p*

Musical staff 145-154: Treble clef, key signature of two flats. Measures 145-154 feature a series of rests and melodic fragments, with a tempo change to 'Più mosso' and dynamics of piano (p).

155
f

Musical staff 155-159: Treble clef, key signature of two flats. Measures 155-159 consist of a continuous eighth-note melodic line with a forte (f) dynamic.

160 **15** Solo
f

Musical staff 160-165: Treble clef, key signature of two flats. Measures 160-165 feature a melodic line with a 'Solo' marking and a forte (f) dynamic.

166 **3** **2** Più mosso
f

Musical staff 166-173: Treble clef, key signature of two flats. Measures 166-173 include triplet and dyad markings, a tempo change to 'Più mosso', and a forte (f) dynamic.

174 **3** **3**
f

Musical staff 174-182: Treble clef, key signature of two flats. Measures 174-182 feature triplet markings and a forte (f) dynamic.

183 rit. **4** **16** Adagio **6**

Musical staff 183-188: Treble clef, key signature of two flats. Measures 183-188 feature a series of rests and a tempo change to 'Adagio' with a 'rit.' marking.

194 *p* *mf*

17

199 *f* *ff*

203 *p* *p* 3

18 $\text{♩} = \text{♩}$

209 3

213 3 3 3 9 7

19

225 3 3 3 3 3 3

229 *accelerando*

20 *Tempo I (Allegro)*

233 *f* 3

238 21 *f* *mf*

244 22 4

253 23

f *f*

260 24

cresc. *p*

269 25

f

276

283

287 26

Meno mosso 3 4

295 27 Tempo I 28 29

8 8 *pp*

312

316

30

319 *cresc.*

325 *f*

329

332

335

339

343

346

349

351 *Solo*
mf

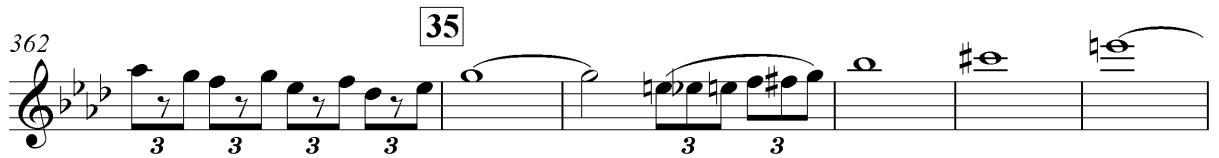
Detailed description: This is a page of a musical score for Clarinet in B. It contains nine staves of music, numbered 30 through 351. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 30 starts with a box containing the number 30. Measure 319 has the marking 'cresc.'. Measure 325 has a box with 31 and a dynamic marking 'f'. Measure 329 has a box with 32. Measure 332 has a box with 33. Measure 335 has a box with 34. Measure 339 has a box with 35. Measure 343 has a box with 36. Measure 346 has a box with 37. Measure 349 has a box with 38. Measure 351 has a box with 39, a dynamic marking 'mf', and the word 'Solo' above it. The music consists of eighth and sixteenth notes, often grouped in triplets or larger runs. There are also some longer note values and rests.

358



362

35



368



374

36

f



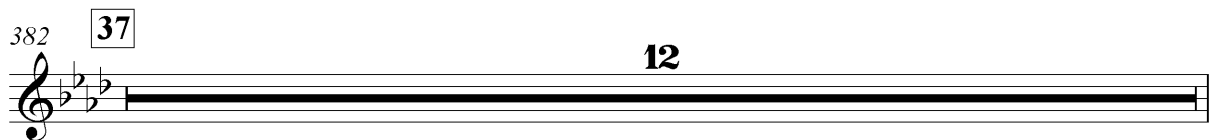
377



382

37

12



394 *p* *cresc.*

38

399 *f*

405

410 3

39

415 *f*

419

423 *pp* 7 41 5

42 *p*

43

440 *f*

44

443 *f*

Detailed description: This page of a musical score for Clarinet in B I contains ten staves of music, numbered 394 to 443. The key signature is B-flat major (two flats). The music is written in a single treble clef. The first staff (394) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. A rehearsal mark '38' is placed below the first measure. The second staff (399) starts with a forte (*f*) dynamic. The third staff (405) continues the melodic line. The fourth staff (410) features a triplet of eighth notes. A rehearsal mark '39' is placed below the first measure. The fifth staff (415) continues with a forte (*f*) dynamic. The sixth staff (419) continues the melodic line. The seventh staff (423) contains rests and fingerings: a whole rest, a 7-finger fingering, a whole rest, a 5-finger fingering, and another whole rest. A rehearsal mark '40' is placed above the first measure. The eighth staff (42) features a piano (*p*) dynamic and a series of eighth notes with grace notes. A rehearsal mark '42' is placed above the first measure. The ninth staff (43) continues with a forte (*f*) dynamic and a long slur over a series of eighth notes. A rehearsal mark '43' is placed above the first measure. The tenth staff (440) continues with a forte (*f*) dynamic and a long slur over a series of eighth notes. A rehearsal mark '44' is placed above the first measure. The final staff (443) continues with a forte (*f*) dynamic and a long slur over a series of eighth notes. A rehearsal mark '44' is placed above the first measure.

446

449

452

456

46

Maestoso

464

471

479

486