

Песня о тревожной молодости

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В темпе марша

The piano accompaniment consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte *f* dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line with some octaves indicated by '8...'. The second system continues the rhythmic pattern with some melodic development in the right hand. The third system concludes the section with a final chord in the right hand and a steady bass line in the left hand.

Дуэт

The vocal duet section is presented on a single staff with a treble clef. The lyrics are: "За - бо - та у нас - про - ста - я, за -". The music is marked with a piano *p* dynamic. The piano accompaniment below consists of two systems of two staves each. The right hand plays a melodic line with some slurs, and the left hand provides a steady bass line. The section concludes with a final chord in the right hand.

- бо - та на ша та - ка - я, -- жи -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "- бо - та на ша та - ка - я, -- жи -". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand with a slur over the first two measures and a bass line in the left hand.

- ла бы стра-на род - на - я, и

The second system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "- ла бы стра-на род - на - я, и". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand with a slur over the first two measures and a bass line in the left hand.

не - ту дру-гих за - бот. И

Принес
mf

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "не - ту дру-гих за - бот. И". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand with a slur over the first two measures and a bass line in the left hand. The system concludes with the dynamic marking *Принес mf*.

снег, и ве - тер, и

mf

8...!

8...!

звезд ночной по - лет... Ме - ня мо - е

серд - це в тре - вож - ну - ю даль зо - вет. Пус -

Для повторения

- кай нам с то - бой о - // - вет.

f

p

Для окончания

8...!

8...!

p

Ме - ня мо - е

p

серд - це в тре - вож - ну - ю даль зо - вет.

p

pp

8...!

Забота у нас простая,
Забота наша такая,—
Жила бы страна родная,
И нету других забот.

Припев: И снег, и ветер,
И звезд ночной полет...
Меня мое сердце
В тревожную даль зовет.

Пускай нам с тобой обоим
Беда грозит за бедою,
Но дружба моя с тобою
Лишь вместе со мной умрет.

Припев.

Пока я ходить умею,
Пока глядеть я умею,
Пока я дышать умею,
Я буду идти вперед.

Припев.

И так же, как в жизни каждый,
Любовь ты встретишь однажды,
С тобою, как ты, отважно,
Сквозь бури она пройдет.

Припев.

Не думай, что все пропели,
Что бури все отгремели,
Готовься к великой цели,
А слава тебя найдет.

Припев.