

# Песня о родной земле

Слова С. ГРЕБЕННИКОВА и Н. ДОБРОПРАВОВА

Не спеша, спокойно

Вый-ди в си-ню-ю даль на рас-све-те, на про-снув-ший-ся мир по-смот-

The first system of the musical score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes the lyrics: "Вый-ди в си-ню-ю даль на рас-све-те, на про-снув-ший-ся мир по-смот-". The piano accompaniment consists of chords and simple melodic lines in both hands.

-ри. Ви-дишь, ут-ро и-дёт по пла-не-те в не-га-си-мом пла-ме-ни за-ри.

The second system continues the melody in 4/4 time. The vocal line includes the lyrics: "-ри. Ви-дишь, ут-ро и-дёт по пла-не-те в не-га-си-мом пла-ме-ни за-ри." The piano accompaniment features a piano (*p*) dynamic and includes a fermata over the final measure.

Ве-тер- ран-не-го ут-ра ро-вес-ник- бо-си-ком по о-вра-гам бе-

The third system continues the melody in 4/4 time. The vocal line includes the lyrics: "Ве-тер- ран-не-го ут-ра ро-вес-ник- бо-си-ком по о-вра-гам бе-". The piano accompaniment features a piano (*p*) dynamic and includes a fermata over the final measure.

-жит. И ро-сы се-ре-брис-та-я пес-ня всё зве-нит, всё зве-нит, всё зве-

The fourth system continues the melody in 4/4 time. The vocal line includes the lyrics: "-жит. И ро-сы се-ре-брис-та-я пес-ня всё зве-нит, всё зве-нит, всё зве-". The piano accompaniment features a piano (*p*) dynamic and includes a fermata over the final measure. A dashed line with the number "8" is positioned above the piano part, indicating an 8-measure rest.

нит...

*p*

**Скорее (В темпе марша)**

Под - ни - ма - ет - ся

*p*

солн - це всё вы - ше, ве - тер в ро - ще ус -

нул, как су - рок... и о чём-то по - ёт, как маль -

- чиш - ка, за - го - ре - лый, строй - ный ко - ло -

- сок.

Раз - би - ва - ясь, раз - би - ва - ясь, как жел - то - е

блюд - це,

солн - це пры - га - ет, солн - це пры - га - ет в реч - ку, ре -

- звясь. Зо - ло - тис ты - е

брыз - ги сме - ют - ся, буд - то ты

- ся - чи сол - неч - ных глаз.

*f*

allargando

A musical score for the first system. It consists of four staves. The top two staves are vocal lines, with the first staff starting with a fermata and the second staff with a long note. The bottom two staves are piano accompaniment. The tempo is marked 'allargando' and the dynamics include 'cresc. molto'. There are markings 'A' and '8' above the vocal lines.

Торжественно

A musical score for the second system, featuring piano accompaniment. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The dynamics are marked 'ff'. The tempo is 'Торжественно'. The music features several triplet markings (3) and a fermata.

A musical score for the third system, featuring piano accompaniment. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features several triplet markings (3) and a fermata.

First system of piano accompaniment. The right hand features a melodic line with a trill-like figure in the final measure. The left hand plays a rhythmic accompaniment with triplets and chords. The key signature has two sharps (F# and C#).

Second system of piano accompaniment. The right hand has a melodic line with a trill-like figure. The left hand continues with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *p* and *sf*.

Third system of piano accompaniment. The right hand has a melodic line with a trill-like figure. The left hand continues with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *p*.

**Первый темп**

Fourth system of the score, featuring a vocal line and piano accompaniment. The key signature has two sharps. The tempo is marked "Первый темп".

Lyrics: *па - ет за - дум - чи - вый ве - чер. Вспых - нул пер - вой звез - ды у - го -*

— лёк. И зем — ля на — де — ва — ет на пле — чи

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes marked with a 's' (sustained).

тём — но — си — ний шел — ко — вый пла — ток. Фи — лин у — ха — ет, слов — но ку —

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

— дес — ник. Толь — ко ле — су не хо — чет — ся спать. А кос —

The third system continues the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

— тёр, как ве — чер — ня — я пес — ня, то по — гас — нет, то вспых — нет о — пять...

The fourth system continues the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand. Dynamics markings include *f* (forte) and *p* (piano).

The image shows a musical score for a piece in G major. It consists of three staves: a vocal line at the top, and a piano accompaniment with a treble and bass clef. The piano part features a treble staff with a key signature of one sharp (F#) and a bass staff. The music includes various notations such as triplets (marked with '3'), slurs, and dynamics like 'pp' (pianissimo). The score is written in a standard musical notation style.

Выйди в синюю даль на рассвете,  
 На проснувшийся мир посмотри.  
 Видишь, утро идёт по планете  
 В негасимом пламени зари.  
 Ветер — раннего утра ровесник —  
 Босиком по оврагам бежит.  
 И росы серебристая песня  
 Всё звенит, всё звенит, всё звенит...

Поднимается солнце всё выше,  
 Ветер в роще уснул, как сурок...  
 И о чём-то поёт, как мальчишка,  
 Загорелый, стройный колосок.  
 Разбиваясь, как желтое блюдце,  
 Солнце прыгает в речку, резвясь.  
 Золотистые брызги смеются,  
 Будто тысячи солнечных глаз.

Наступает задумчивый вечер.  
 Вспыхнул первой звезды уголёк.  
 И земля надевает на плечи  
 Тёмно-синий шелковый платок.  
 Филин ухает, словно кудесник.  
 Только лесу не хочется спать.  
 А костёр, как вечерняя песня,  
 То погаснет, то вспыхнет опять...