

Песня о Библиотеке имени Ленина

Спокойно

1-ый голос

Здесь

mf

12/8

8

12/8

8

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G major (one flat) and 12/8 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in the same key and time, featuring a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is placed in the first measure of the piano part.

mf

му - дры - е кни - ги спо - кой - но жи - вут, за -

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "му - дры - е кни - ги спо - кой - но жи - вут, за -". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is repeated at the start of the system.

- пол - нив ог - ром - ны - е здань - я. Ши -

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes the phrase with "- пол - нив ог - ром - ны - е здань - я. Ши -". The piano accompaniment continues with the same rhythmic pattern.

- ро - ко от-кры - ты - е две - ри ве-дут к ве -

The first system consists of a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ли - ким со-кро - ви - щам знань - я Ге -

2-ой голос

The second system introduces a second vocal part, labeled "2-ой голос", in a treble clef. The piano accompaniment continues with the same rhythmic pattern. The vocal lines are separated by a brace on the left. The lyrics are split across the two vocal parts.

- ро - и ро - ма - нов, ле -

The third system concludes the page with a vocal line and piano accompaniment. The piano accompaniment features a more active eighth-note melody in the right hand, while the left hand maintains a simple bass line. The vocal line consists of a few notes, including a dotted quarter note and a half note.

1-й голос

- гend, по ве стей здесь

The first system of the musical score consists of three staves. The top staff is for the first voice, with lyrics '- гend, по ве стей здесь' written below it. The middle and bottom staves are for the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The music is in a minor key and features a steady piano accompaniment with eighth-note patterns.

ти хо бе се ду ют

The second system of the musical score consists of three staves. The top staff is for the first voice, with lyrics 'ти хо бе се ду ют' written below it. The middle and bottom staves are for the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The piano accompaniment continues with eighth-note patterns.

Вместе

с на ми Здесь

The third system of the musical score consists of three staves. The top staff is for the first voice, with lyrics 'с на ми Здесь' written below it. The middle and bottom staves are for the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The piano accompaniment features a more complex rhythmic pattern with some longer notes.

в кни - гах — от - кры - тья ве - ли - ких лю - дей, чья

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

мысль не ста - ре - ет ве - ка - ми. Не .

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

- да - ром на - род го - во - рит, что кни - ги — дру - зья че - ло - ве - ка. Их

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment, ending with a fermata and a dynamic marking of *f*.

Музыкальный фрагмент с вокальной линией и фортепиано. Ключевая подпись: бе - реж . но дол - ги - е го - ды хра - нит. Временная метка: 12/8.

Для повторения

Музыкальный фрагмент с вокальной линией и фортепиано. Ключевая подпись: Ле - нин_ска_я биб_ли_о - те - ка. Временная метка: 12/8.

Для окончания

Музыкальный фрагмент с вокальной линией и фортепиано. Ключевая подпись: Здесь // - те - ка. Временная метка: 12/8.

А (закр. ртом)

Здесь мудрые книги спокойно живут,
 Заполнив огромные зданья
 Широко открытые двери ведут
 К великим сокровищам знанья.

Герои романов, легенд, повестей
 Здесь тихо беседуют с нами.
 Здесь в книгах—открытья великих людей,
 Чья мысль не стареет веками

Недаром народ говорит,
 Что книги—друзья человека,
 Их бережно долгие годы хранит
 Ленинская библиотека

Здесь вечером книги различные брал
 И к утру прочитывал Ленин...
 А нынче работать идут в этот зал
 Студент и седой академик.

В читальне ни шума, ни шороха нет,
 Лишь шепчутся тихо страницы...
 Здесь помнят великий и мудрый завет:
 Учиться, учиться, учиться.

Недаром народ говорит,
 Что книги—друзья человека,
 Их бережно долгие годы хранит
 Ленинская библиотека