

Объявление

Слова Ю. КУШАКА

Умеренно скоро

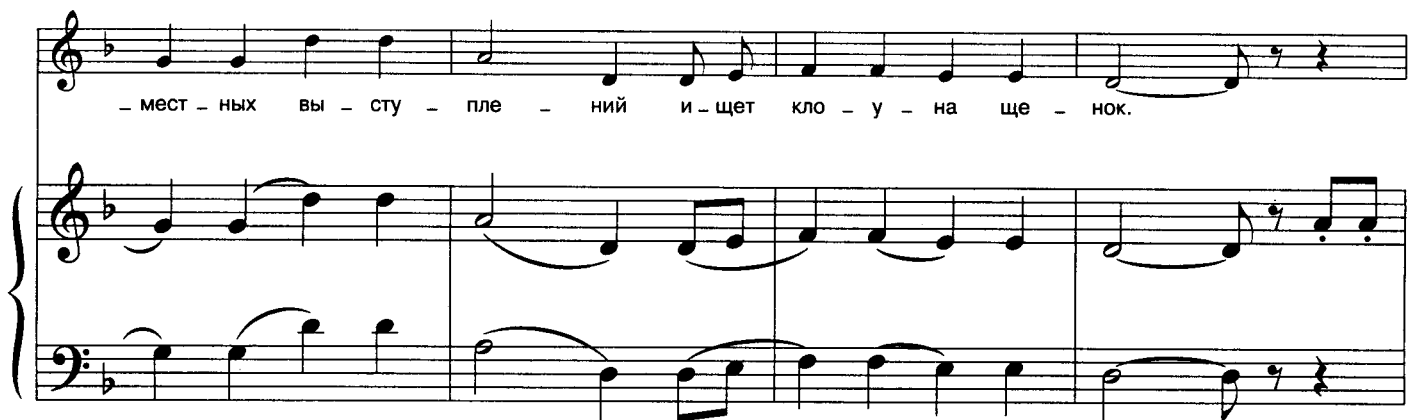


Piano introduction in B-flat major, 2/4 time. The music features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand, including chords and moving lines. The piece begins with a forte (*f*) dynamic.



Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment continues with a similar rhythmic pattern, also marked piano (*p*).

Сре-ди вся-ких объ-яв - ле - ний на стол - бе ви - сит лис - ток: «Для сов -



Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment remains piano (*p*).

- мест - ных вы - сту - пле - ний и - щет кло - у - на ще - нок.



Vocal and piano accompaniment for the third line of lyrics. The vocal line concludes with a piano (*p*) dynamic. The piano accompaniment also concludes with a piano (*p*) dynamic.

Для сов -

— мест — ных вы — сту — пле — ний и — щет кло — у — на ще — нок. При — ла —

Медленно, постепенно ускоряя

— га — ет — ся порт — рет. О — жи — да — ет — ся от — вет... При — ла — га — ет — ся порт — рет. О — жи —

— да — ет — ся от — вет...» Ля — ля — ля...

f

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, creating a dense texture.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music continues with a complex, rhythmic accompaniment, similar to the first system, with many beamed eighth and sixteenth notes.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics: «При - ла - га - ет - ся порт - рет. О - жи - ». The piano accompaniment features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. A dynamic marking of *p* (piano) is present above the vocal line and below the piano accompaniment.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with the lyrics: « - да - ет - ся от - вет...». The piano accompaniment features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the piano accompaniment.