

# Новый день

Празднично, задорно ♩=152

*f*

Introduction for piano, featuring a rhythmic accompaniment in the left hand and chords in the right hand, both in a major key with two sharps (F# and C#).

*f* Ансамбль

Но - в - ый день бе - рет сво - е на - ча - ло на бес -

First system of the song, including the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand.

- край - них у - ли - цах Мо - сквы. Ни - ко - гда у не - ба не бы -

Second system of the song, including the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand.

- ва - ло глаз та - кой влюб - лен - ной си - не - вы!

Third system of the song, including the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand.

*Хор*

Све - том солн - ца о - за - ре - ны, све - том прав - ды сво -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a soprano clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic accompaniment of chords and moving lines.

- ей силь - ны. На - ша Ро - ди - на — Ре - во - лю - ци - я, ей, е -

The second system continues the musical score. The vocal line and piano accompaniment maintain the same style as the first system. The piano part includes some chromatic movement in the bass line, and the vocal line has some phrasing slurs.

- дин - ствен - ной, мы вер - ны! На - ша Ро - ди - на — Ре - во -

The third system concludes the musical score on this page. The vocal line and piano accompaniment continue. The piano part features some chordal changes and a final cadence. The vocal line ends with a clear phrase.

Для повторения

лю - ци - я, ей, е - дин - ствен - ной, мы вер - ны! Мы в тру -

Detailed description: This system contains the first part of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, followed by a section marked 'Для повторения' (For repetition) which includes a long note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Для окончания

де и ма - сте - ра, и // дин - ствен - ной, мы вер - ны!

Detailed description: This system contains the second part of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a section marked 'Для окончания' (For ending) which includes a long note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system contains the final part of the musical score, which is entirely instrumental piano accompaniment on two staves. The key signature has two sharps (F# and C#). The right hand features chords with grace notes, and the left hand features a bass line with grace notes.

Новый день берет свое начало  
На бескрайних улицах Москвы.  
Никогда у неба не бывало  
Глаз такой влюбленной синевы!

*Припев:* Светом солнца озарены,  
Светом правды своей сильны,  
Наша Родина—Революция,  
Ей, единственной, мы верны!

Мы в труде и мастера, и боги,  
Рукотворным верим чудесам.  
Бесконечно дороги дороги,  
Если их прокладываешь сам!

*Припев.*

Мы улыбкой, честной и открытой,  
Освещаем праздничный парад.  
И от счастья светятся орбиты,  
Где друзья Гагарина летят...

*Припев.*