

МОЛОДЕЕТ ВСЯ ПЛАНЕТА

Стихи С. ГРЕБЕННИКОВА и Н. ДОБРОПРАВОГА

Быстро, задорно



Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady bass line.



Vocal entry in 2/4 time, marked *f*. The vocal line is accompanied by piano accompaniment. The lyrics are: Мо- ло- де- ет вся пла-
С. А. Т. В. *Припев*



Piano accompaniment for the first system, featuring a melodic line in the right hand and a bass line in the left hand. Chords are marked with 'Б' and '7'.



Vocal line for the second system. The lyrics are: мо- ло- де- ет
- не- та, че- ло-
мо- ло- де- ет



Piano accompaniment for the second system, continuing the melodic and bass lines from the previous system. Chords are marked with 'Б' and '7'.

- век в наш стре- мительный, у- ди- ви- тельный Ком- со-

This system contains a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "- век в наш стре- мительный, у- ди- ви- тельный Ком- со-". The piano accompaniment consists of two staves (treble and bass clefs) with chords and some melodic lines. There are several 'v' markings above the piano staff, likely indicating vibrato.

В том же темпе, но мягко и напевно *mf*

- моль- ский век! Нет пре-

This system continues the musical score. It begins with a tempo and performance instruction: "В том же темпе, но мягко и напевно" followed by the dynamic marking "mf". The vocal line has the lyrics: "- моль- ский век! Нет пре-". The piano accompaniment continues with two staves, showing more complex chordal textures and some melodic movement. There are some question marks and other markings in the piano part, possibly indicating editorial changes or specific performance techniques.

де - ла до - ро - гам Все - лен - ной, нет пре.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "де - ла до - ро - гам Все - лен - ной, нет пре." The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 7/8.

Б М

This block shows the piano accompaniment for the first system. The right hand continues the eighth-note melody with slurs. The left hand provides harmonic support with chords and single notes. The letters "Б" and "М" are written above the first and second measures of the left hand, respectively.

де - ла ге - рой - ским де - лам! Стро - ить

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line contains the lyrics "де - ла ге - рой - ским де - лам! Стро - ить". The piano accompaniment continues with the same eighth-note melody and bass line.

М М

This block shows the piano accompaniment for the second system. The right hand continues the eighth-note melody. The left hand provides harmonic support. The letters "М" and "М" are written above the first and second measures of the left hand, respectively.

счасть . е трудом вдох.но. вен . ным мир до.

Б Б М

- ве - рил ра - бо - чим ру - кам.

М Б

век.

Б

Припев:

Молодеет вся планета,
Молодеет человек
В наш стремительный,
Удивительный
Комсомольский век!

Нет предела дорогам Вселенной,
Нет предела героическим делам!
Строить счастье трудом вдохновенным
Мир доверил рабочим рукам.

Припев.

Наше солнце советское светит
Для улыбок, любви и весны.
Мы на шумной тревожной планете
Каждым атомом миру верны!

Припев.

Все, что нужно для радостной жизни,
Трудовая страна совершит,
Ведь недаром в груди у Отчизны
Комсомольское сердце стучит!

Припев:

Молодеет вся планета,
Молодеет человек
В наш стремительный,
Удивительный
Комсомольский век!