

МЕЛОДИЯ

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Спокойно



Piano introduction in 4/4 time. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a simple harmonic accompaniment. A fermata is placed over the first measure of the right hand.

Солист

p



Vocal line 1. The singer enters with a melodic phrase. The lyrics are: Ты мо - я ме - ло - ди - я,

С. *)

p



Piano accompaniment for the first vocal phrase. It consists of a simple harmonic accompaniment in the right hand.

А...



Piano introduction 2. Similar to the first introduction, it features a melodic line in the right hand and a harmonic accompaniment in the left hand. A fermata is placed over the first measure of the right hand.



Vocal line 2. The singer continues the melodic phrase. The lyrics are: я твой пре - дан - ный Ор - фей.



Piano accompaniment for the second vocal phrase. It consists of a simple harmonic accompaniment in the right hand.



Piano introduction 3. Similar to the previous piano introductions, it features a melodic line in the right hand and a harmonic accompaniment in the left hand. A fermata is placed over the first measure of the right hand.

*) Сопрано поют во 2-м и 3-м куплетах.

Дни, что на - ми прой - де - ны,

пом - нят свет неж_но_сти тво - ей.

Все, как дым, рас - та - я - ло,

го - лос твой те - ря - ет - ся вда - ли...

M 7 7

Что те - бя за - ста - ви - ло за -

M 7 M

1.
- быть ме - ло - ди - ю люб - ви?

M 7 M

2.

С. -ви?

А.

Т.

А

mf

Б.

First system of musical notation, consisting of a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a forte (*f*) dynamic and contains several chords. The bass staff starts with a piano (*p*) dynamic and features a series of chords with a crescendo hairpin.

Second system of musical notation. The piano staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass staff provides harmonic support with chords and a melodic line, also marked with a piano (*p*) dynamic.

Third system of musical notation. The piano staff features long, sustained notes with a piano (*p*) dynamic. The bass staff also has long notes, with a piano (*p*) dynamic marking.

Fourth system of musical notation. The piano staff has a complex rhythmic pattern with many sixteenth notes. The bass staff features chords with a piano (*p*) dynamic and a crescendo hairpin.

Fifth system of musical notation, including a vocal line. The lyrics are: *- ни ме - ло - ди ю люб - ви!* The piano accompaniment consists of chords and a melodic line in the bass staff.

Sixth system of musical notation. The piano staff features a melodic line with a fermata over the final note. The bass staff has chords with a piano (*p*) dynamic and a crescendo hairpin.

p
Вер - ни!

f *p*
(закр. ртом)

f *p*
(закр. ртом)

f л.р. *p* 7 *M* 8

Ты моя мелодия,
Я твой преданный Орфей.
Дни, что нами пройдены,
Помнят свет нежности твоей.

Все, как дым, растаяло,
Голос твой теряется вдали...
Что тебя заставило
Забывать мелодию любви?

Ты мое сомнение,
Тайна долгого пути...
Сквозь дожди осенние
Слышу я горькое «прости».

Зорь прощальных зарево,
Голос твой теряется вдали...
Что тебя заставило
Предать мелодию любви?

Ты мое призвание,
Песня, ставшая судьбой...
Боль забвенья раннего
Знал Орфей, преданный тобой.

Стань моей Вселенною,
Смолкнувшие струны оживи.
Сердцу вдохновенному
Верни мелодию любви!