

А. ПАХМУТОВА

МАТЬ И СЫН

С. Н. ДОБРОПРАВОВА

♩ = 60

Я гля-

*p*

ну на те-бя с тос-кой. Я бо-юсь ты уйдешь навсе-

да. И погаснет над нашей ре-кой в не-бе-

сах молодая звезда. Жизнь от-крыта недобрым вет-

РАМ. ТОЛЬКО ИС-ТИННЫЙ ВЫСТОИТ ХРАМ. ТЫ МОИ

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment starts with a bass clef and includes chords and melodic lines in both hands.

СЫН. ТЫ СЫН РОС-СИ-И. НЕ МО-ЛИСЬ ЧУ-ЖИМ БО-

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics are written below. The piano accompaniment has a bass clef and continues with chords and melodic lines.

ГАМ. НЕ МО-ЛИСЬ ЧУ-ЖИМ БО-ГАМ.

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics are written below. The piano accompaniment has a bass clef and continues with chords and melodic lines.

ГНУТСЯ ДЕРЕВЬЯ, ГНУТСЯ К ЗЕМЛЕ,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics are written below. The piano accompaniment has a bass clef and continues with chords and melodic lines.

ТЫ НЕ СО-ГНЕШЬСЯ. К ДОМУ РОДНО-МУ

ДА-ЖЕ ВО МГЛЕ СНО-ВА ВЕР-НЕШЬСЯ.

К ДОМУ РОДНО-МУ ДА-ЖЕ ВО МГЛЕ СНО-ВА ВЕР-

НЕШЬСЯ. ТРОСТНИКИ ВСЁ ШУМАТ НАД РЕ-

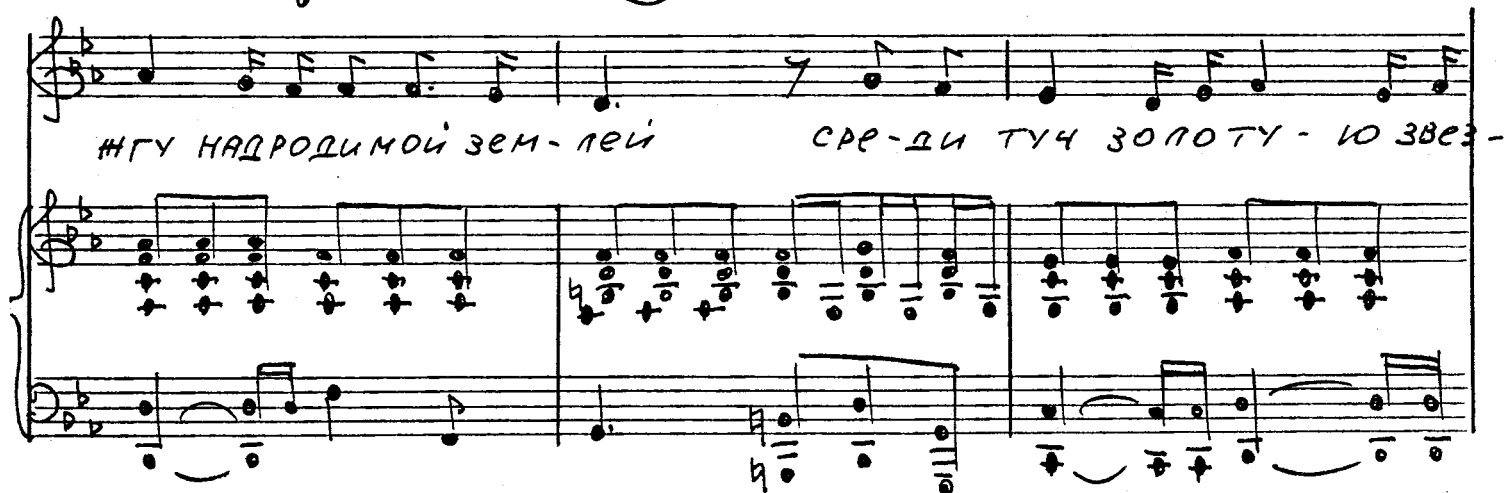
*sub f*

кой. Я на помощь несчастным иду. Я за-



The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

жду на родимой зем-леи среди туч золотую звез-



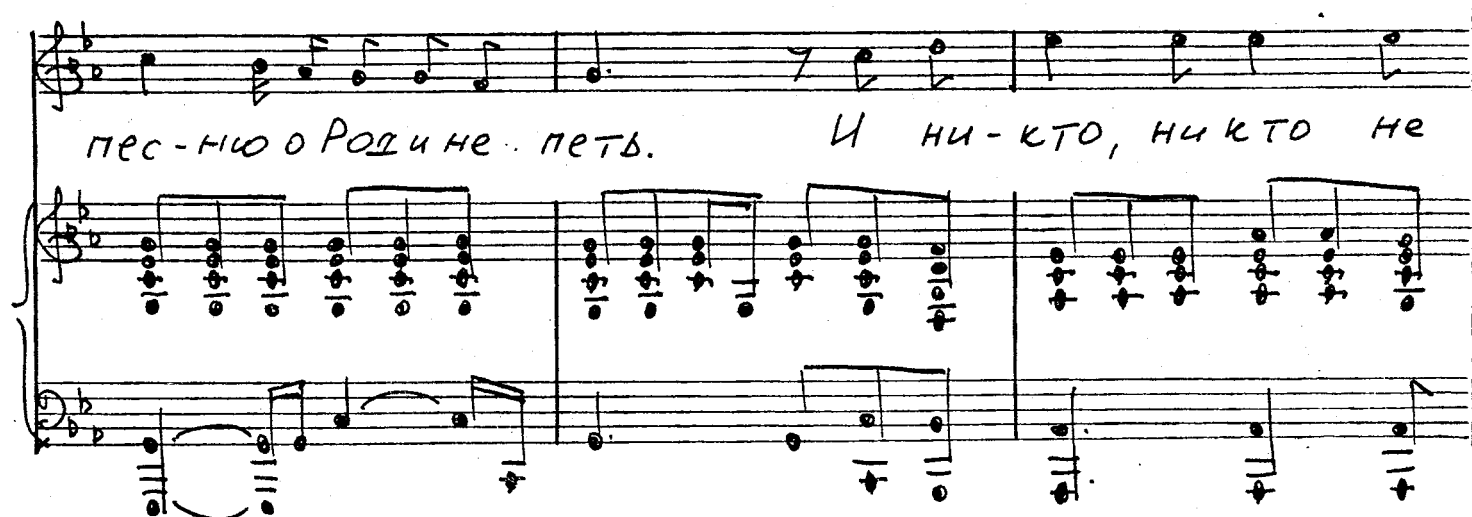
The second system continues the musical score. The vocal line and piano accompaniment maintain the same musical style as the first system. The lyrics are written below the vocal line.

ду. Трудно со-колывнебе пе-теть. Трудно



The third system continues the musical score. The vocal line and piano accompaniment maintain the same musical style as the first system. The lyrics are written below the vocal line.

пес-ню о Родине. петь. И ни-кто, никто не



The fourth system concludes the musical score. The vocal line and piano accompaniment maintain the same musical style as the first system. The lyrics are written below the vocal line.

ЗНА-ЕТ, СКОЛЬКО НАМ Е-ЩЕ ТЕР-ПЕТЬ.

ГНУТСЯ ДЕРЕВЬ-Я, ГНУТСЯ К ЗЕМЛЕ,

МЫ НЕ СОГ-НЕМ-СЯ. К НАШИМ ИСТО-КАМ

ДА-ЖЕ ВО МГЛЕ СНО - ВА ВЕР НЕМСЯ.

К НАШИМ ИСТО-КАМ ДАЖЕ ВО МГЛЕ СНО - ВА ВЕР -

НЕ М-СЯ. КРАЙ РОД СЕМСЯ! ИС-ТИННОЙ ВЕ-РОЙ

ДАЖЕ ВО МГЛЕ ВМЕС - ТЕ СПА - СЕМСЯ!