

МАРШ МОЛОДЫХ СТРОИТЕЛЕЙ

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Музыка А. ПАХМУТОВОЙ

В темпе марша

Introduction for piano. The music is in 2/4 time, key of D major. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piece starts with a forte (*f*) dynamic and ends with a fermata over a chord.

ХОР

First system of the chorus. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. Мы не ма ло, то ва рищ, сто бо ю". The piano part features a steady eighth-note accompaniment.

Second system of the chorus. The vocal line continues with the lyrics: "штур мо ва ли су ро вых пре град, и о". The piano accompaniment continues with the same rhythmic pattern.

Third system of the chorus. The vocal line concludes with the lyrics: "пять на ле сах но во строек на ши". The piano accompaniment ends with a fermata over a chord. There are some handwritten markings in the piano part, including the letter 'Б' (B) and a circled '6'.

Привес

не - снй се - го - дня зву - чат! Э - то

Б Б

3

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a series of chords and a melodic line. The piano accompaniment (bottom two staves) features a bass line with notes and chords, and a treble line with chords. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Russian. There are dynamic markings 'Б' (piano) and a triplet '3' over the piano accompaniment.

мы про - буж - да - ем про - сто - ры зем -

f

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the treble and bass lines. The key signature remains two sharps. The lyrics are in Russian. A dynamic marking 'f' (forte) is present at the beginning of the piano accompaniment.

- ли! Э - то мы в не - бе

mf

mf

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a melodic line. The piano accompaniment has chords in the treble and bass lines. The key signature remains two sharps. The lyrics are in Russian. Dynamic markings 'mf' (mezzo-forte) are present in both the vocal and piano parts.

но - вы - е звез - ды за - жгли! Слы - шись

p

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a melodic line. The piano accompaniment has chords in the treble and bass lines. The key signature remains two sharps. The lyrics are in Russian. A dynamic marking 'p' (piano) is present at the end of the vocal line.

го - лос гуд-ков, слы-шишь ше - лест ко-лось-ев, слы-шишь

пе - сню стан-ков? Э - то мы!

Для повторения

мы!

Для окончания

8

1. Мы немало, товарищ, с тобою
Штурмовали суровых преград,
И опять на лесах новостроек
Наши песни сегодня звучат!

Припев: Это мы
Пробуждаем просторы земли!
Это мы
В небе новые звезды зажгли!
Слышишь голос гудков,
Слышишь шелест колосьев,
Слышишь песню станков?
Это мы!

2. Знаем — будут бессонные ночи,
Будут новых высот рубежи.
Будет гордое слово «рабочий»
В наших смелых дерзаниях жить!

Припев.

3. От карпатских долин до Таймыра
Мы идем по дорогам крутым.
Коммунизм — это молодость мира
И его возводить молодым!

Припев: Это мы
Пробуждаем просторы земли!
Это мы
В небе новые звезды зажгли!
Слышишь голос гудков,
Слышишь шелест колосьев,
Слышишь песню станков?
Это мы!