

МАШИНИСТ

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Быстро

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the piano introduction with a forte (*f*) dynamic. The second system includes the instruction *sempre staccato*. The third system features a piano (*p*) dynamic and a soloist (*Солист*) part. The fourth system includes the vocal entry with the word *По*.

f

sempre staccato

p

Солист
p

По

на_ сы_ пи по_ езд мчит_ ся, лишь

p

This system contains the first two lines of the musical score. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves: the upper staff is in a bass clef and the lower staff is in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

снег да ме_ тель кру_ гом... Ор_

This system contains the second two lines of the musical score. The vocal line continues with the lyrics "снег да метель кругом... Ор". The piano accompaniment continues with the same rhythmic pattern as the first system.

ни де ре_ вень, как пти_ цы, ле_

This system contains the third two lines of the musical score. The vocal line continues with the lyrics "_ни деревень, как птицы, ле". The piano accompaniment continues with the same rhythmic pattern.

та ют в сне_ гу ноч_ ном.

This system contains the final two lines of the musical score. The vocal line concludes with the lyrics "_та уют в снегу ночью ном.". The piano accompaniment concludes with the same rhythmic pattern.

Ночь
Ночь... Ночь... Ночь... впе_ ре_ ди...

С. Хор *p*

А. Ночь... Ночь... Ночь впе_ ре_ ди...

Снег
Снег... Снег... Снег... на пу_ ти... Зор_ че

Снег... Снег... Снег на пу_ ти...

вдаль, ма_ ши_ НИСТ, гля_ ди! У_

Зор_ че вдаль гля_ ди, гля_ ди... гля_ ди... У_

-да_ чи те_ бе в пу_ ти!

-да- чи в пу_ ти!

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics in Russian. The piano accompaniment is written for the left and right hands, featuring a steady bass line and a more active treble line.

f

The second system shows the piano accompaniment for the second part of the piece. It features a dynamic marking of *f* (forte) and includes a melodic line in the right hand with some grace notes and a steady bass line in the left hand.

Для повторения *legato*

Зор_че вдаль, ма_ши_ нист, гля_ ди! у_

The third system begins with a section marked "Для повторения" (for repetition) and "legato". It includes a vocal line with the lyrics "Зор_че вдаль, ма_ши_ нист, гля_ ди! у_" and a piano accompaniment. The piano part features a melodic line in the right hand with grace notes and a steady bass line in the left hand.

- да_ чи те_ бе в пу_ ти!

This system contains the first line of the song. The vocal line is in a soprano or alto register, with lyrics under the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Для окончания

Зорче вдаль, ма_ ши_ нист, гля_ ди! У_

This system includes a section for the piano accompaniment. The vocal line continues with the lyrics. The piano part features a more active right-hand part with sixteenth-note patterns and a consistent eighth-note bass line. A fermata is placed over the final piano chord.

- да_ чи те_ бе в пу_ ти!

p У_ да_ чи, у_ да_ чи, у_ да_ чи, у_ да_ чи, у_

и в. p

This system contains the final line of the song. The vocal line repeats the first line of lyrics. The piano accompaniment includes a section with a right-hand part of repeated eighth-note chords, marked with a piano (*p*) dynamic. The left-hand part continues with the eighth-note bass line. The system concludes with a piano (*p*) dynamic marking.

у- да-чи в пу-ти, у- да-чи в пу-ти, у-

- да-чи, у- да-чи у- да-чи, у- да-чи,

- да-чи в пу-ти, у- да-чи в пу-ти, (говором)

у- да-чи те-

pp

- бе в пу-ти!

pp

По насыпи поезд мчится,
Лишь снег да метель кругом...
Огни деревень, как птицы,
Летают в снегу ночном.

Припев: Ночь... Ночь... Ночь впереди...
Снег... Снег... Снег на пути...
Зорче вдаль, машинист, гляди!
Удачи тебе в пути!

А сзади в вагонах люди, —
Как должен ты их беречь!

И в каждом вагоне судьбы
И радость грядущих встреч.

Припев.
А поезд сквозь ночь несется,
О чем-то поют пути...
И поезда сердце бьется
В твоей, машинист, груди.

Припев: Ночь... Ночь... Ночь впереди...
Снег... Снег... Снег на пути...
Зорче вдаль, машинист, гляди!
Удачи тебе в пути!