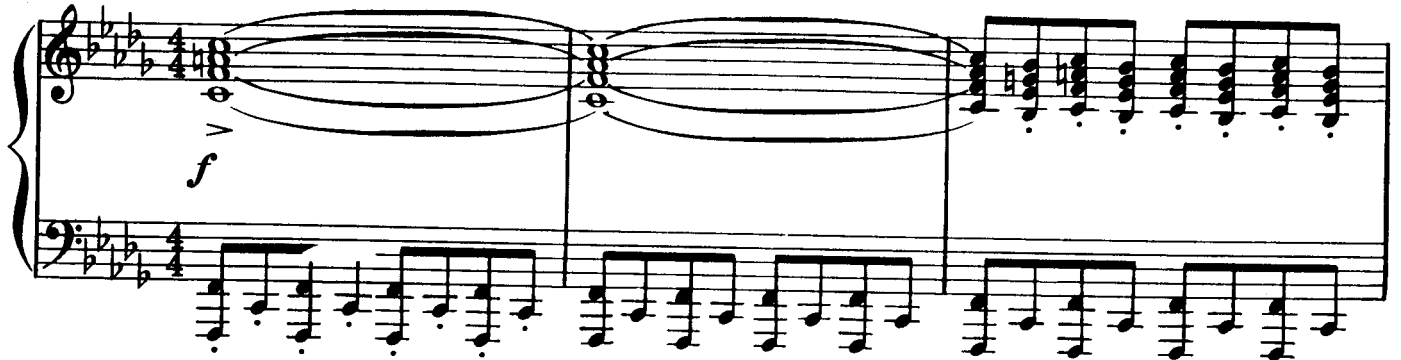


# Любовь, Комсомол и Весна

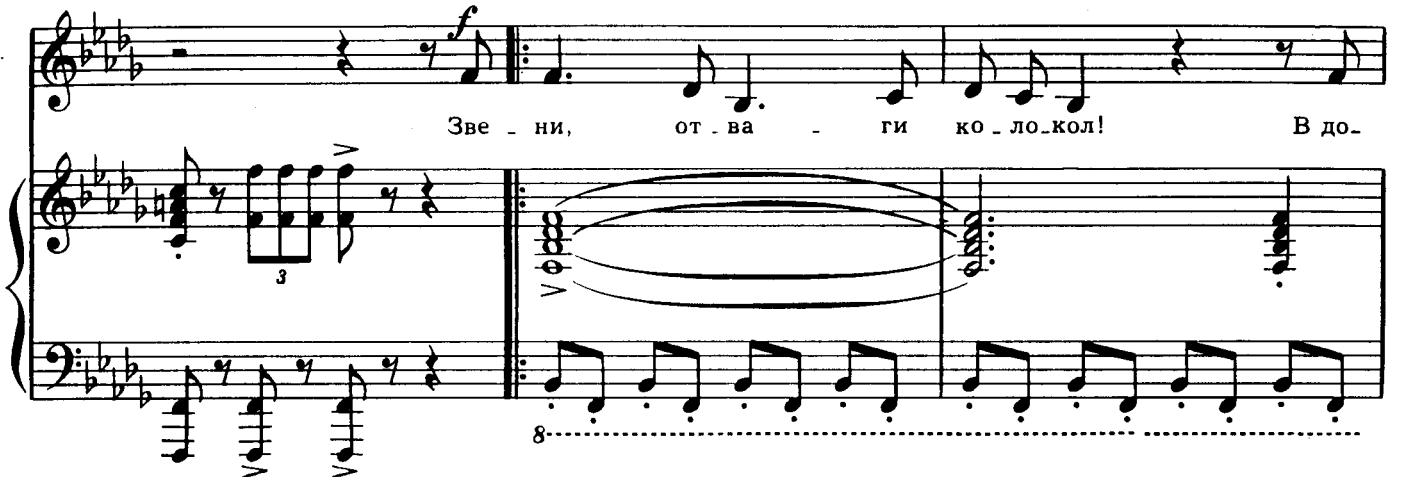
Слова Н. ДОБРОПРАВОГА

В темпе ♩=152

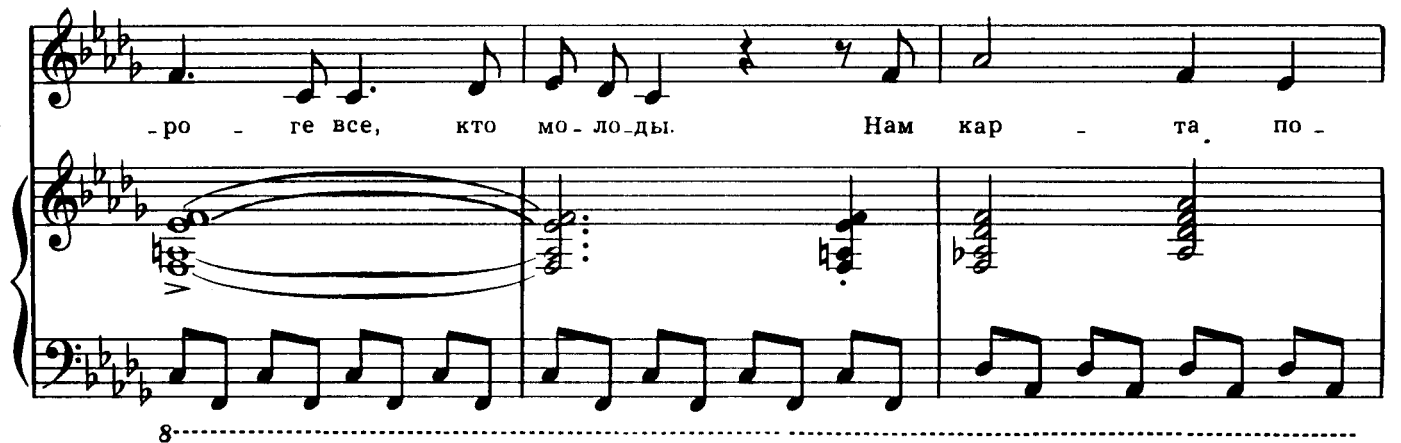


Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with a forte dynamic marking (f) and a slur over the first two measures. The left hand provides a rhythmic accompaniment with eighth notes.

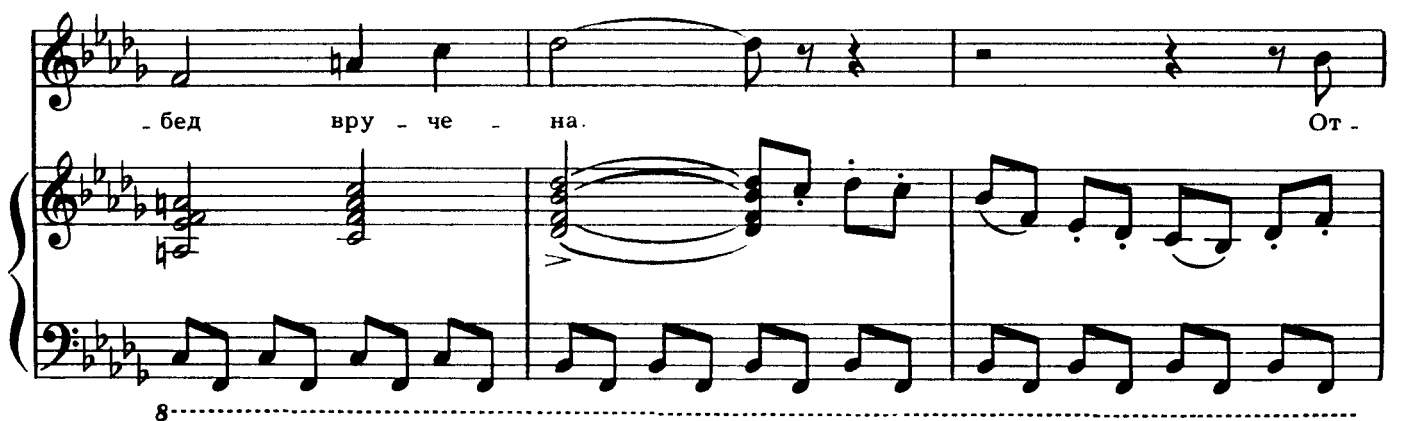
*Солист*



Vocal line and piano accompaniment. The vocal line begins with a forte dynamic (f) and includes the lyrics: "Зве - ни, от - ва - ги ко - ло - кол! В до -". The piano accompaniment features a triplet in the right hand and a steady eighth-note bass line in the left hand.



Vocal line and piano accompaniment. The vocal line continues with the lyrics: "- ро - ге все, кто мо - ло - ды. Нам кар - та по -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.



Vocal line and piano accompaniment. The vocal line concludes with the lyrics: "- бед вру - че - на. От -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

- чиз - не в дар о - ста-нут-ся ра - бо - чей сла - вы

стан-ци-и За-пом - ни - те их и - ме - на.

Лю - бовь, Ком - со - мол и Вес - на.

*Хор*

От - чиз - не в дар о - ста-нут-ся ра -

- бо - чей сла - вы стан-ци-и. За - пом - ни - те их и - ме -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "- бо - чей сла - вы стан-ци-и. За - пом - ни - те их и - ме -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

- на: Лю - бовь, Ком - со - мол и Вес -

The second system continues the musical score. The vocal line has the lyrics: "- на: Лю - бовь, Ком - со - мол и Вес -". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Для повторения *Солист* Для окончания

- на. До - // на.

The third system includes a solo section for the voice, indicated by the word "Солист" above the staff. The lyrics are: "- на. До - // на." Above the solo section, there are markings for "Для повторения" (for repetition) and "Для окончания" (for conclusion). A repeat sign is placed at the end of the solo line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

The fourth system of the musical score consists of piano accompaniment. It features a series of chords in the right hand and a rhythmic bass line in the left hand. The music concludes with a final chord.

Солист и хор

И с на - ми на все вре - ме - на

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "И с на - ми на все вре - ме - на". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Лю - бовь, Ком - со - мол и Вес - на. Лю -

The second system continues the musical score. The vocal line has the lyrics "Лю - бовь, Ком - со - мол и Вес - на. Лю -". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

- бовь, Ком - со - мол и Вес - на. Лю - бовь, Ком - со -

The third system concludes the musical score. The vocal line has the lyrics "- бовь, Ком - со - мол и Вес - на. Лю - бовь, Ком - со -". The piano accompaniment continues to the end of the system.

- мол и Вес - на.

Звени, отваги колокол!  
 В дороге все, кто молоды.  
 Нам карта побед вручена.  
 Отчизне в дар останутся  
 Рабочей славы станции.  
 Запомните их имена:  
 Любовь, Комсомол и Весна.

Дорога, вдаль идущая,—  
 Наш первый шаг в грядущее.  
 И звезд, и земли целина...  
 Мечты края безбрежные,  
 Твоя улыбка нежная...  
 В душе, что отвагой полна,—  
 Любовь, Комсомол и Весна.

Мы сами—ритмы Времени,  
 И нам с тобой доверены  
 И песни, и ночи без сна...  
 И снова вьюги кружатся,  
 И песня учит мужеству.  
 И с нами на все времена  
 Любовь, Комсомол и Весна.