

ЛЭП-500

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Сурово, сдержанно

p

Се_ди_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment is written on a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, starting with a piano (*p*) dynamic marking.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "_на в про_во_дах от и_не_я... ЛЭП-пять_сот-не про_ста_я ли_ни_я, и ве_". The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "_дем мы е_е сре_бя_тами по та_еж_ным деб_рям глу_". The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

- хим. По но-чам у села По- кос-но-го хо- ро-

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a half note followed by eighth notes. The piano accompaniment features a treble clef with a melodic line containing two triplet markings and a bass clef with a steady eighth-note accompaniment.

- во- дят берез- ки с сосна-ми, и с мужско- ю ус-мешкой горько- ю на

The second system continues the musical score. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. The bass line continues with eighth notes.

них мы гля- дим...

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a dynamic marking of *f* (forte) and includes a triplet marking in the right hand. The bass line continues with eighth notes.

И с муж.

The fourth system concludes the musical score. The vocal line ends with a half note. The piano accompaniment features a dynamic marking of *p* (piano) and includes a triplet marking in the right hand. The bass line continues with eighth notes.

Для окончания

ско_ ю усмешкой горько_ ю на них мы гля_ дим... Сквозь та_

Для повторения

нам!

Седина в проводах от инея...
 ЛЭП-500 — не простая линия,
 И ведем мы ее с ребятами
 По таежным дебрям глухим.
 По ночам у села Покосного
 Хороводят березки с соснами,
 И с мужскою усмешкой горькою
 На них мы глядим... } 2 раза

Сквозь таежные зори мглистые
 Тянем к людям мы солнце чистое,
 И встают зори над опорами
 Под моей озябшей рукой.
 Повернув выключатель в комнате,
 Вы о нашем зимовье вспомните!
 ... Если б желтый глазок вольфрамовый
 Мог пахнуть тайгой! } 2 раза

Нет невест у ребят отчаянных,
 Только в песне порой встречаем их.
 Проводов голубыми пальцами
 Мы, девчата, тянемся к вам...
 ... А в тайге горизонты синие,
 ЛЭП-500 — не простая линия...
 Но пускай тот, кто не был в ЛЭПии,
 Завидует нам! } 2 раза