

# ХОРОШО, КОГДА СНЕЖИНКИ ПАДАЮТ

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Просто, не спеша

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Просто, не спеша' (Simply, without haste).

The first system of the song. The vocal line begins with the lyrics 'Хо-ро-шо, ког-да снежинки па-да-ют' (Ho-ro-sho, kog-da snezhinki pa-da-yut) and is marked with a piano dynamic (*p*). The piano accompaniment continues with a steady accompaniment pattern.

The second system of the song. The vocal line continues with the lyrics 'и от них свет ле-е все во-круг. Хо-ро-шо, ког-' (i ot nih svet le-e vse vo-krug. Ho-ro-sho, kog-). The piano accompaniment includes a mezzo-forte (*mf*) section.

The third system of the song. The vocal line concludes with the lyrics '-да те-бя об-ра-ду-ет твой дав-нишний, твой лю-' (-da te-bya ob-ra-du-et tvoj dav-nishniy, tvoj lyu-). The piano accompaniment continues with the same accompaniment pattern.

*Для повторения*

- би - мый друг. А - а -

This system contains the first two measures of the piece. The vocal line starts with a dotted quarter note 'би' followed by an eighth note 'м', then a quarter note 'ый', and a dotted quarter note 'друг.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

*Для окончания*

А - а - на - хо - жу.

This system contains the next two measures. The vocal line continues with a dotted quarter note 'А', an eighth note 'а', and a quarter note 'на - хо - жу.' The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

*sub p*

Я се - год - ня са - ма - я счаст - лива - я и от счаст - ья сло - ве

8

This system contains the third measure. The vocal line begins with 'Я се - год - ня са - ма - я счаст - лива - я и от счаст - ья сло - ве'. The piano accompaniment is marked 'sub p' and includes a fermata over the first measure. The piano part features chords and a melodic line in the right hand.

на - хо - жу.

This system contains the final measure of the piece. The vocal line ends with 'на - хо - жу.' The piano accompaniment concludes with sustained chords and a final melodic flourish in the right hand.

Хорошо, когда снежинки падают  
И от них светлее все вокруг.  
Хорошо, когда тебя обрадует  
Твой давнишний, твой любимый друг.

Я не вижу, как идут прохожие,  
Я не вижу, как кружится снег:  
Он назвал меня своей хорошею  
И сказал, что я — красивой всех.

И летят снежинки торопливые,  
Я в глаза любимого гляжу:  
Я сегодня самая счастливая  
И от счастья слов не нахожу.