

Хор хороший

Слова Н. ДОБРОНРАВОВА

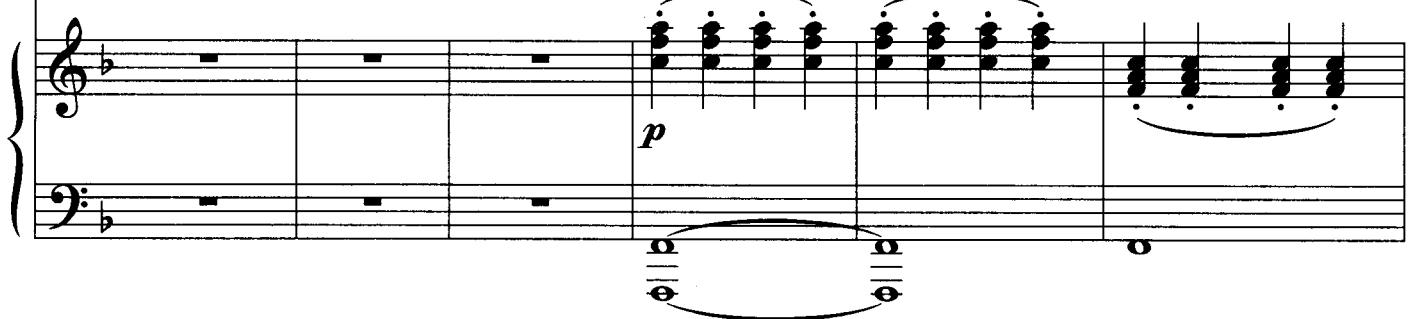
Спокойно



Солист

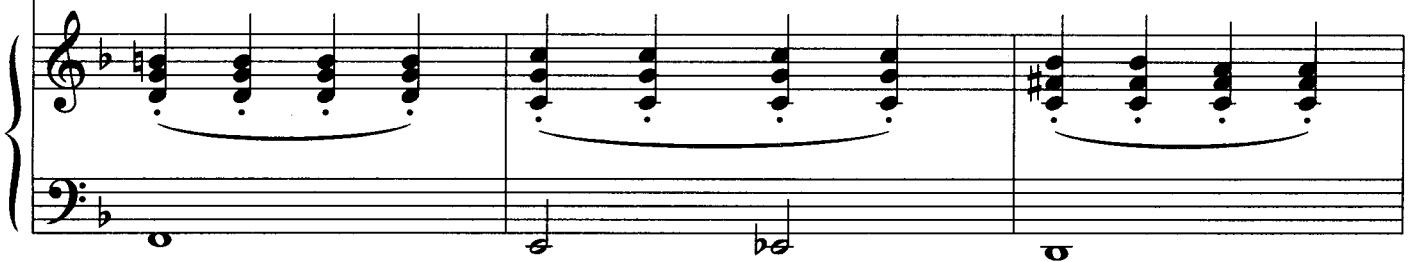
mf

Как пес - ня сос - но - во - го



бо - ра, как воз - гла - сы даль - них вет - ров,

та -



- лант - ли - вый зов за - ду - шев - но - го хо - ра - для нас са - мый ра - дост - ный



зов,
 для нас са - мый ра - дост - ный

Хор
Припев: mf

зов.
 Мы пе - сен за - жги
 сто - я -

- зы - кий кос - тер.
 Мы ста - ли серь - ез - ней и

стро - же.
 Есть для пе - сен про - стор - э - то

A musical score consisting of ten staves of music. The score includes vocal parts for soprano, alto, tenor, bass, and a choir, along with a piano part. The lyrics are written in both Russian and English. The score is divided into two sections by a vertical bar line.

Section 1 (Left Side):

- Staff 1 (Soprano): хор, э - то хор,
- Staff 2 (Alto): хор
- Staff 3 (Tenor): хо -
- Staff 4 (Bass):
- Staff 5 (Choir): - ро - ший!
- Staff 6 (Piano): Есть для
- Staff 7 (Choir): пе - сен про - стор -
- Staff 8 (Piano): э - то
- Staff 9 (Choir):
- Staff 10 (Piano):

Section 2 (Right Side):

- Staff 1 (Soprano): хор, э - то хор,
- Staff 2 (Alto): хор
- Staff 3 (Tenor): хо -
- Staff 4 (Bass):
- Staff 5 (Choir): - ро - ший!
- Staff 6 (Piano):
- Staff 7 (Choir):
- Staff 8 (Piano):
- Staff 9 (Choir):
- Staff 10 (Piano): Me -
A
He

ло - ди - ей свет - лой и груст - ной
 вре - мя - у - но сит - ся даль ше,
 каж - дый вы - хо дит - в со - лис ты,
 и

мо - жешь всю зем - лю об - нять.
 кто- то о пес - не за - был...
 все ж на до - ро ге лю - бой
 Пре - Но - я

крас - но ду - шой при - кос - нуть ся к ис - кус - ству
 все вспом же ста - рать ся, чтоб не вен бы - ло фаль - ши,
 и ню мо - тив вдох - но - вен ный и чис тый, нас где

жиз - ни - са - мой под - пе - вать!
 вю - но - сти хор на - у - чил.
 ря - дом мы бы - ли сто - бой...

И жиз - ни са - мой под - пе -
 нас в ю - но - сти хор на - у -
 где ря - дом мы бы - ли с то -

Препев:

- вать!
 - чил.
 - бой...

Мы // ро - ший!

f A (Вокализ)

A

f



Musical score page 1. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes from one flat to one sharp. Measure 1: Treble staff has a dotted half note followed by a whole note. Bass staff has a half note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



Musical score page 2. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes from one flat to one sharp. Measure 1: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



Musical score page 3. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes from one flat to one sharp. Measure 1: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (Treble and Bass) across five systems:

- System 1:** Treble staff starts with a whole note (F major). Bass staff starts with a half note (C major).
- System 2:** Treble staff starts with a half note (G major). Bass staff starts with a half note (D major).
- System 3:** Treble staff starts with a half note (D major). Bass staff starts with a half note (D major).
- System 4:** Treble staff starts with a half note (D major). Bass staff starts with a half note (D major).
- System 5:** Treble staff starts with a half note (D major). Bass staff starts with a half note (D major).

Key signatures and time signature changes:

- System 1: F major (no sharps or flats)
- System 2: G major (one sharp)
- System 3: D major (two sharps)
- System 4: D major (two sharps)
- System 5: D major (two sharps)

Time signature changes:

- System 1: Common time
- System 2: Common time
- System 3: Common time
- System 4: Common time
- System 5: Common time

Other markings:

- Slurs and grace notes are present in the upper staff's measures.
- Sustained notes are marked with dots below the staff.

Musical score for three voices (Soprano, Alto, Bass) in common time (indicated by '8'). The score consists of five systems of music.

System 1: Soprano has a eighth-note pattern. Alto has a sixteenth-note pattern. Bass has sustained notes and rests.

System 2: Soprano has a eighth-note pattern. Alto has a sixteenth-note pattern. Bass has sustained notes and rests.

System 3: Soprano has a eighth-note pattern. Alto has a sixteenth-note pattern. Bass has sustained notes and rests.

System 4: Soprano has a sustained note. Alto has a eighth-note pattern. Bass has sustained notes and rests.

System 5: Soprano has a eighth-note pattern. Alto has a sixteenth-note pattern. Bass has sustained notes and rests.

Как песня соснового бора,
Как возгласы дальних ветров,
Талантливый зов пионерского хора—
Для нас самый радостный зов.

Прпев: Мы песен зажгли стоязыкий костер.
Мы стали серьезней и строже.
Есть для песен простор—
Это хор, это хор,
Хор хороший!

Мелодией светлой и грустной
Ты можешь всю землю обнять.
Прекрасно душой прикоснуться к искусству
И жизни самой подпевать!

Прпев.

А время уносится дальше,
И кто-то о песне забыл...
Но всё же стараться, чтоб не было фальши,
Нас в юности хор научил.

Прпев.

Не каждый выходит в солисты,
И всё ж на дороге любой
Я вспомню мотив вдохновенный и чистый,
Где рядом мы были с тобой...

Прпев.