

# ГИМН ЗЕМЛЕ

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**В темпе марша**

Piano introduction in G major, 2/4 time. The right hand plays a rhythmic pattern of eighth notes with accents, starting on G4. The left hand plays a simple bass line of quarter notes: G2, B1, D2, E2, F2, G2.

*Мужской хор*

Vocal line (Male Chorus) and piano accompaniment. The vocal line starts with a long note on G4, followed by a melodic phrase. The piano accompaniment continues the rhythmic pattern from the introduction. Lyrics: А- ле- тям мы к и-

Vocal line and piano accompaniment. The vocal line continues the melody. Lyrics: -ным со - звездьям, как буд - то в и - ны - е ве-

Vocal line and piano accompaniment. The vocal line concludes the phrase. Lyrics: -ка. Жди - те от нас из - вес - тий—

вы слы - ши - те нас по - ка...

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand. A fermata is placed over the vocal line at the end of the first measure.

Наш путь— в глубь ми-ро-

The second system continues the musical score. The vocal line has a long note followed by eighth notes. The piano accompaniment maintains the eighth-note pattern in the right hand. A *mf* dynamic marking is present in the piano part.

зда-ни-я. Ритм слов, как за-кли-

The third system of the score. The vocal line has a long note followed by eighth notes. The piano accompaniment continues with the eighth-note pattern. There are several *v* (accents) markings in the piano part.

на-ни-е... Ритм слов, как

Смешанный хор

The fourth system of the score. The vocal line has a long note followed by eighth notes. The piano accompaniment continues with the eighth-note pattern. A *mf* dynamic marking is present. The text "Смешанный хор" is written below the piano part. The system concludes with a fermata over the vocal line.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия начинается с ноты G4, за которой следуют ноты A4, B4, C5, D5, E5. Фортепиано играет аккорды в левом и правом голосах. Временная метка 2/4 и динамический знак *p* (piano) присутствуют.

за - кли - на - ни - е.

Солистка

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия начинается с ноты G4, за которой следуют ноты A4, B4, C5, D5, E5. Фортепиано играет аккорды в левом и правом голосах. Временная метка 2/4 и динамический знак *p* (piano) присутствуют.

Теп - ла - я кро - ви - ноч - ка, мо - я Зем -

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-ля. Лю - ди - э то де - ти тво - е - го теп - ла. Лас - ко - ва - я

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звездоч - ка Все - лен - ной, ты са - ма не зна - ешь, как ты ма - ла.

Детский хор, при повторе смешанный хор

В гроз - ном звезд - ном ми - ре ты од - на, Зем - ля.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "В гроз - ном звезд - ном ми - ре ты од - на, Зем - ля." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. A fermata is placed over the final note of the vocal line, and a small number "3" is written above it.

Ды - шат рос - ной све - же - стью тво - и по - ля... Ос - тров на - шей неж - но - сти рас -

The second system continues the musical score. The vocal line has the lyrics: "Ды - шат рос - ной све - же - стью тво - и по - ля... Ос - тров на - шей неж - но - сти рас -". The piano accompaniment continues with similar harmonic and rhythmic patterns. The vocal line ends with a fermata.

1.  
- свет - ной, доб - ра - я пла - не - та - Зем - ля мо - я.

The third system includes a first ending bracket labeled "1.". The vocal line has the lyrics: "- свет - ной, доб - ра - я пла - не - та - Зем - ля мо - я." The piano accompaniment continues. The system ends with a fermata over the final note of the vocal line.

2.  
- ля.

The fourth system includes a second ending bracket labeled "2.". The vocal line has the lyrics: "- ля." The piano accompaniment continues. The system ends with a fermata over the final note of the vocal line. There are some handwritten markings in the piano part, including the letter "В" in two places.

C *mf* *f*

A. A- *f* A-

T. *f*

B A- A-

Detailed description: This system contains the vocal staves. The Soprano part (A.) has lyrics 'A. A-' and a dynamic marking of *f*. The Tenor part (T.) has a dynamic marking of *f*. The Bass part (B.) has lyrics 'B A- A-'. The music is in common time and features various note values and rests.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Detailed description: This system contains the vocal staves for the second system. It includes a triplet of eighth notes in the Soprano part. The lyrics and dynamics are consistent with the first system.

Detailed description: This system shows the piano accompaniment for the second system. The right hand continues with chords, and the left hand has a more active melodic line.

Detailed description: This system contains the vocal staves for the third system. It features a fermata over a note in the Soprano part. The lyrics and dynamics are consistent with the previous systems.

*f* *mf*

Detailed description: This system shows the piano accompaniment for the third system. The right hand has a series of chords, and the left hand has a melodic line. Dynamics of *f* and *mf* are indicated.

First system of musical notation. The vocal line (treble clef) has a melodic line with a slur and a fermata. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking *p* is present.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. A dynamic marking *p* is present.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. A dynamic marking *p* is present.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. A dynamic marking *p* is present.

Fifth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. A dynamic marking *p* is present.

Детский хор

Солистка

Теп - ла - я кро - ви - ноч - ка, мо -

...я Зем - ля...



Летим мы к иным созвездьям,  
Как будто в иные века.  
Ждите от нас известий—  
Вы слышите нас пока...  
Наш путь—в глубь мироздания.  
Ритм слов, как заклинание...

Теплая кровиночка, моя Земля.  
Люди—это дети твоего тепла.  
Ласковая звездочка Вселенной,  
Ты сама не знаешь, как ты мала.

В грозном звездном мире ты одна, Земля.  
Дышат росной свежестью твои поля...  
Остров нашей нежности рассветной,  
Добрая планета—Земля моя.

Все полеты в звездной и холодной мгле—  
Это верность дому, это гимн Земле.  
Преданностью светлой журавлиной  
Мы верны любимой земной заре.

Светит человечеству одна заря,  
В этом грозном мире мы—одна семья.  
Вечность верит в нашу человечность.  
Ты у нас навечно одна, Земля.  
Теплая кровиночка, моя Земля...