

# ГУДЯТ СИРЕНЫ НАД АНГАРОЙ

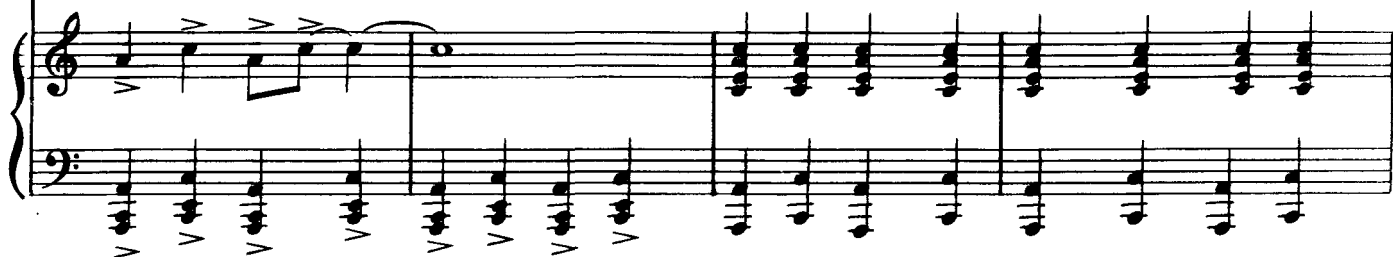
В темпе марша. Решительно



Introduction for piano in 4/4 time, marked *f*. The right hand features a melodic line with accents, while the left hand plays a steady bass line of chords.



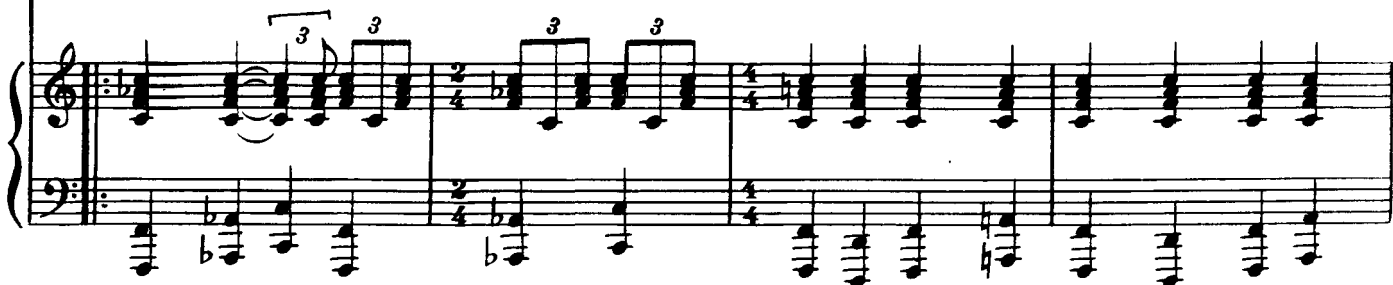
Vocal entry for Soprano (С. А.) and Tenor (Т. Б.). The lyrics are: Гу- дят си - ре - ны двухконсольных кра-нов над



Piano accompaniment for the first vocal phrase, continuing the rhythmic pattern from the introduction.



Vocal continuation for Soprano and Tenor. The lyrics are: Ан-га - рой, и днем и ночь - ю спорсрехдой у-прямой по- не впер-вой, гу - дят си - ре - ны двухконсольныхкрановнад



Piano accompaniment for the second vocal phrase, featuring triplets in the right hand.

- хож на бой.  
 Ан-га-рой...

Вста-ва-до солн-це  
 Мы, мо-жет, стройки

и сне-бес лу-  
 бо-е-вы-е

Detailed description: This system contains the first two lines of the musical score. The top line features a vocal melody in treble clef with lyrics. The bottom line features a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes triplet markings over the right hand.

- ча-ми стре-ля-лов нас,  
 бы-ли за-быть м-гли б,

сто-на-ли сос-ны-  
 ко-гда бы серд-цем

Detailed description: This system contains the second two lines of the musical score. It continues the vocal melody and piano accompaniment from the first system. The piano part features triplet markings in the right hand.

над тай-гой, над на-ми  
 хоть на-миг за-бы-ли,

пур-га нес-лась.  
 кто

1.

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with a first ending bracket labeled '1.'. The piano accompaniment continues with triplet markings in the right hand.

Согнем сражаться и встречать буряны нам здесь погиб.

2.

И мы к победам, несмотря на

ра - ны, и - дем с то - бой.

Гу- дят си-ре- ны над Ан- га- рой.

*f marcato*

До.быть су.ме.ем из во.ды сту - де.ной теп - ло и свет.

8

Семь.я од.на.лишь мо.ло. дых, влю.блен.ных, - дру - гих здесь нет!

Гу - дят си.ре.ны двух кон.соль.ных кра.нов над Ан.га.рой,

не - да - ром спор наш с ре - кой у - пря - мой

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal line has lyrics under it. The piano accompaniment includes triplets in the right hand.

по - хож на бой, на бой!

This system contains the next two staves. The vocal line continues with the lyrics "по - хож на бой, на бой!". The piano accompaniment features sustained chords in the right hand and a rhythmic pattern in the left hand.

This system contains the final two staves of the musical score. The top staff is the piano accompaniment, which concludes with sustained chords. The bottom staff continues the piano accompaniment with a more active melodic line in the right hand, including triplets.