

Город нашей славы

♩=80

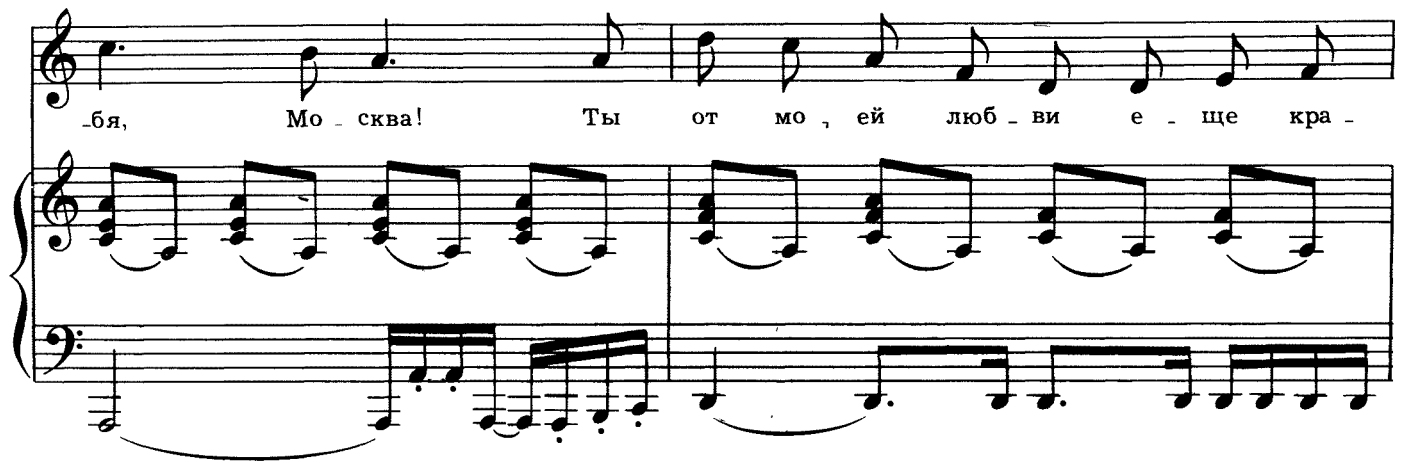
Ф-п. *p*

Голос

Ты э - ти кры - лья мне да - ла... И мо - ло - дость да - ла мне и

си - лы... Как я люб - лю те -

бя, Мо - сква! Ты от мо - ей люб - ви е - ще кра -



- си - вей. Го - род са - мый глав - ный, са - мый до - ро -



- гой. Го - род на - шей сла - вы, веч - но мо - ло -



- дой. Го - род на - шей сла - вы, го - род волшеб.



ства. Го-род зла-то - гла вый — гор-да - я Мо -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a long slur over the first two measures. The lyrics are: "ства. Го-род зла-то - гла вый — гор-да - я Мо -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

1.

ства.

The first ending system consists of three staves. The top staff is a vocal line in treble clef with a long slur over the first two measures. The lyrics are: "ства.". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

2.

ства.

Хор f

f

The second ending system consists of three staves. The top staff is a vocal line in treble clef with a long slur over the first two measures. The lyrics are: "ства.". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The system includes dynamic markings: *f* (forte) and *Хор f* (Chorus forte). There is also a section marked with a fermata and a repeat sign.

System 1 of a musical score. It features a single melodic line in the upper staff with a long slur over the first two measures. The lower staff is a grand staff with a treble clef and a bass clef. The bass clef part contains a simple harmonic accompaniment. Below the grand staff are three smaller staves, each containing a few notes, likely representing a simplified or alternative version of the melody.

System 2 of a musical score. Similar to the first system, it has a single melodic line in the upper staff with a long slur. The lower staff is a grand staff with a treble clef and a bass clef. The bass clef part contains a simple harmonic accompaniment. Below the grand staff are three smaller staves, each containing a few notes, likely representing a simplified or alternative version of the melody.

System 3 of a musical score. The upper staff begins with a key signature change to two sharps (F# and C#) and a common time signature. It features a single melodic line with a long slur. The lower staff is a grand staff with a treble clef and a bass clef. The bass clef part contains a simple harmonic accompaniment. Below the grand staff are three smaller staves, each containing a few notes, likely representing a simplified or alternative version of the melody.

Ты эти крылья мне дала...
И молодость дала мне и силы...
Как я люблю тебя, Москва!
Ты от моей любви еще красивей.

Припев: Город самый главный,
Самый дорогой.
Город нашей славы,
Вечно молодой.
Город нашей славы,
Город волшебства.
Город златоглавый—
Гордая Москва.

Сколько в душе твоей тепла!
Сбываются твои предсказания...
Ты в шумном мире нас нашла.
Со счастьем нам назначила свиданье.

Припев.

Ты—наших песен отчий дом.
И даже всю объехав планету,
Снова друг друга мы найдем
На площади бессмертного поэта...

Припев.