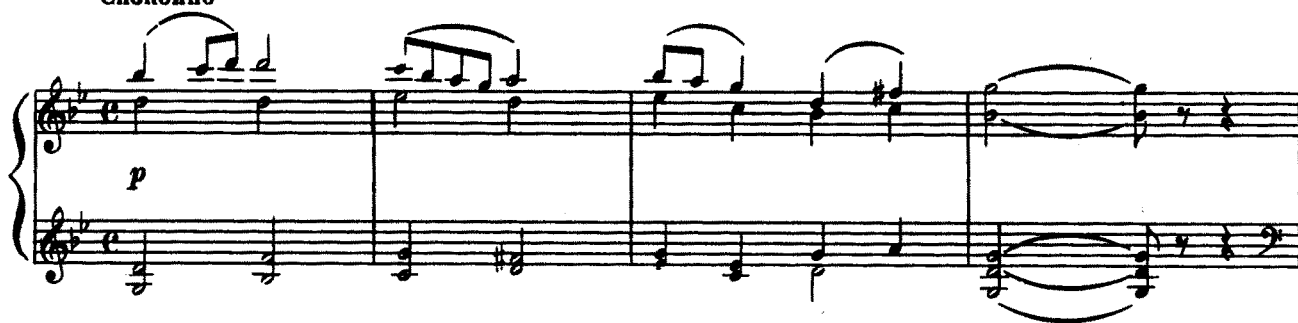


ГДЕ-ТО В ПОЛЕ ВОЗЛЕ МАГАДАНА

Слова Н. ЗАБОЛОЦКОГО

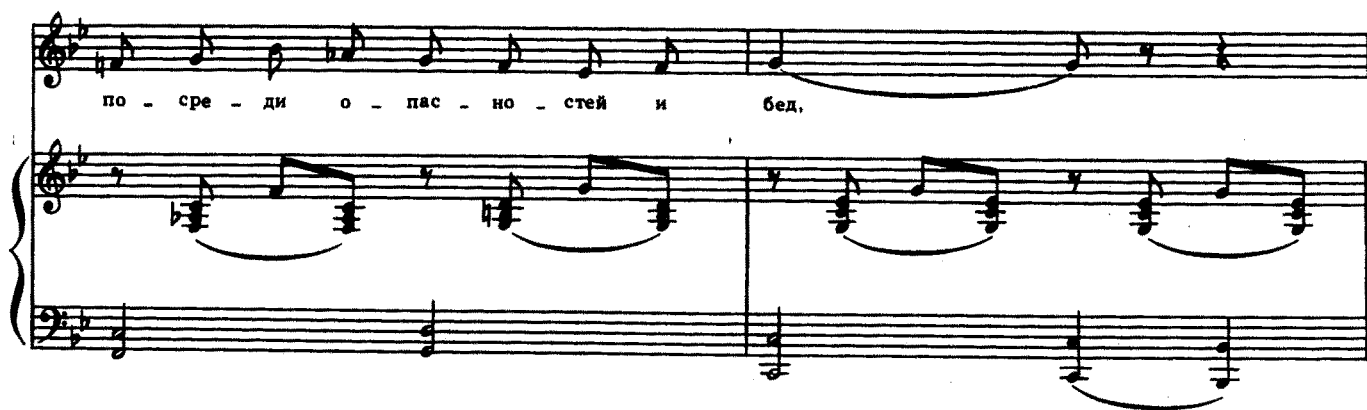
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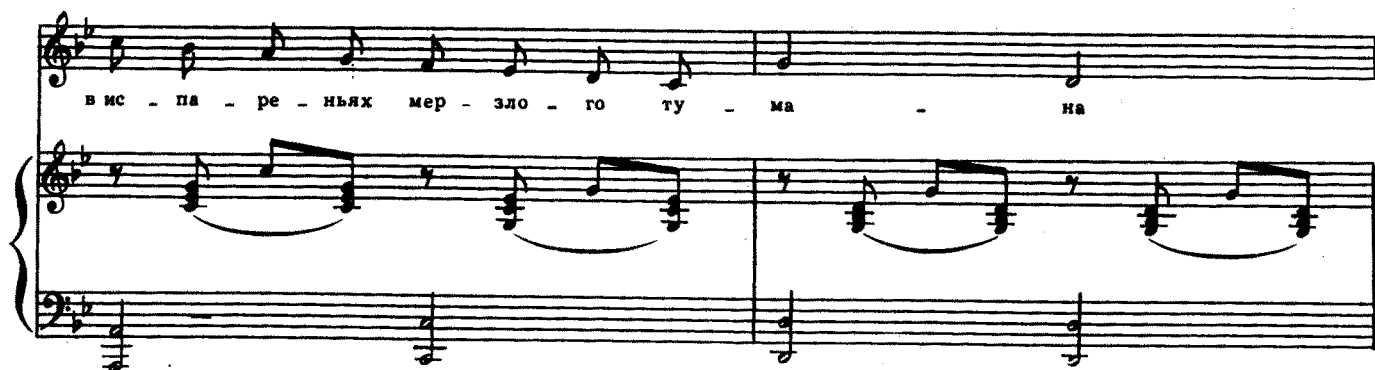
Piano introduction in G minor, 4/4 time. The music is marked *p* (piano). It features a melody in the right hand with a mix of eighth and quarter notes, and a bass line in the left hand with sustained chords and moving lines.



First vocal line with lyrics: "Где-то в поле возле Магадана,". The piano accompaniment continues with a steady harmonic support.



Second vocal line with lyrics: "по-сре-ди о-пас-но-стей и бед,". The piano accompaniment continues with a steady harmonic support.



Third vocal line with lyrics: "в ис-па-ре-нях мер-зло-го ту-ма-на". The piano accompaniment continues with a steady harmonic support.

шли о - ни за роз - валь - ня - ми вслед.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations such as slurs and ties.

От сол - дат, от их лу - же - ных гло - ток,

The second system continues the musical score. The vocal line and piano accompaniment maintain the same structure as the first system. The lyrics are written below the vocal staff. The piano accompaniment includes slurs and ties across the measures.

от бан - ди - тов шай - ки во - ров - ской

The third system of the musical score follows the same format. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal staff. The piano accompaniment features slurs and ties.

здесь спа - са - ли толь - ко о - ко - ло - ток

The fourth and final system of the musical score is shown. The vocal line and piano accompaniment are present. The lyrics are written below the vocal staff. The piano accompaniment includes slurs and ties.

да на - ря - ды в го - род за му - кой.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some notes beamed together.

Вот о - ни и шли в сво - их бу - шла - тах,

The second system continues the musical score. The vocal line and piano accompaniment maintain the same structure as the first system. The lyrics are written below the vocal staff. The piano accompaniment continues with similar harmonic support.

два не - счаст - ных рус - ских ста - ри - ка,

The third system of the musical score. The vocal line and piano accompaniment continue. The lyrics are written below the vocal staff. The piano accompaniment provides harmonic support for the vocal melody.

вспо - ми - на - л о ро - ди - мых ха - тах

The fourth and final system of the musical score. The vocal line and piano accompaniment conclude the piece. The lyrics are written below the vocal staff. The piano accompaniment ends with a final chord.

Для повторения

и то - мясь о них из - да - ле - ка.

This system contains the first musical phrase. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "и то - мясь о них из - да - ле - ка." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in 4/4 time and features a simple harmonic accompaniment.

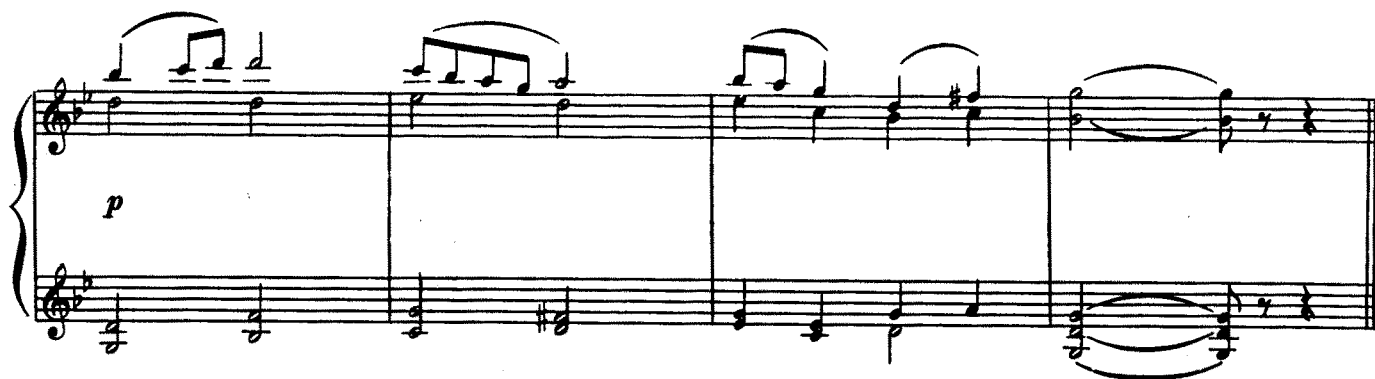
Для окончания

- вой, лишь од - ни со - звездь - я Ма - га -

This system contains the second musical phrase. The vocal line continues with the lyrics "- вой, лишь од - ни со - звездь - я Ма - га -". The piano accompaniment continues with the same harmonic structure, featuring chords and moving lines in both hands.

- да - на за - свер - ка - ют, став над го - ло - вой.

This system contains the third musical phrase. The vocal line concludes with the lyrics "- да - на за - свер - ка - ют, став над го - ло - вой." The piano accompaniment provides a final harmonic support for the vocal line, ending with a cadence.



Где-то в поле возле Магадана,
Посреди опасностей и бед,
В испареньях мерзлого тумана
Шли они за розвальнями вслед.

От солдат, от их луженых глоток,
От бандитов шайки воровской
Здесь спасали только околоток
Да наряды в город за мукой.

Вот они и шли в своих бушлатах,
Два несчастных русских старика,
Вспоминая о родимых хатах
И томясь о них издалека.

Вся душа у них перегорела
Вдалеке от близких и родных,
И усталость, сгорбившая тело,
В эту ночь снедала души их.

Жизнь над ними в образах природы
Чередую двигалась своей.
Только звезды, символы свободы,
Не смотрели больше на людей.

Дивная мистерия Вселенной
Шла в театре северных светил,
Но огонь ее проникновенный
До людей уже не доходил.

Вкруг людей посвистывала вьюга,
Заметая мерзлые пеньки.
И на них, не глядя друг на друга,
Замерзая, сели старики.

Стали кони, кончилась работа,
Смертные доделались дела...
Обняла их сладкая дремота,
В дальний край, рыдая, повела.

Не нагонит больше их охрана,
Не настигнет лагерный конвой,
Лишь одни созвездья Магадана
Засверкают, став над головой.