

ДЕРЕВО ДРУЖБЫ

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Задорно, весело

First system of the piano introduction. It consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present in the first measure.

Second system of the piano introduction, continuing the rhythmic pattern from the first system across two staves.

First system of the vocal entry and piano accompaniment. The vocal line is on a single staff with lyrics: "1. Друж - бы де - ре - во рас -". The piano accompaniment is on a grand staff. A dynamic marking of *mf* is placed above the vocal line.

Second system of the vocal entry and piano accompaniment. The vocal line continues with lyrics: "-тет. Вре - мя дви - жет - ся впе -". The piano accompaniment continues on the grand staff.

-ред. Ста но вись сме лей, то

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a slur over the first two notes, followed by a rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

-ва - рищ, в наш все мир ный хо ро

The second system continues the musical score. The vocal line has a slur over the first two notes, followed by a rest. The piano accompaniment maintains the same rhythmic pattern as the first system.

Присев. f
- вод. Ру ку дру гу

The third system is marked with *Присев. f*. The vocal line has a slur over the first two notes, followed by a rest. The piano accompaniment continues with the same rhythmic pattern.

про - тя - ни! Э - ту пе - сню

The fourth system continues the musical score. The vocal line has a slur over the first two notes, followed by a rest. The piano accompaniment maintains the same rhythmic pattern.

под - тя - ни! Вме - сте с на - ми - раз, два, три -

The fifth system is the final one on the page. The vocal line has a slur over the first two notes, followed by a rest. The piano accompaniment continues with the same rhythmic pattern.

э - ту пе - сню по - вто - ри. Мы ре - бя - та из от - ря - да



ут - рен - ней за - ри.



Мы ре - бя - та из от - ря - да



ут - рен - ней за - ри. Па - роль: „Зем - ля!“ От -



- вет: „За - ря!“ Мы на - век по - дру - жи - лись не



Для повторения

зря, ре - бя - та с пла - не - ты Зем - ля!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of one flat (B-flat). It begins with a long note on 'зря,' followed by a series of eighth and quarter notes for 'ре - бя - та с пла - не - ты Зем - ля!'. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady rhythmic pattern of chords and moving lines.

Для окончания

- ля!

The second system continues the musical score. The vocal line starts with a rest followed by a few notes for '- ля!'. The piano accompaniment continues with similar chordal textures and includes some dynamic markings like 'f' and 'p'.

Мы на -

The third system shows the vocal line with a rest followed by notes for 'Мы на -'. The piano accompaniment continues with a consistent harmonic and rhythmic structure.

- век по - дру - жи - лись не зря, ре - бя - та с пла - не - ты Зем -

The fourth system concludes the musical score. The vocal line has notes for '- век по - дру - жи - лись не зря, ре - бя - та с пла - не - ты Зем -'. The piano accompaniment provides a final harmonic resolution.



1. Дружбы дерево растет.
Время движется вперед.
Становись смелей, товарищ,
В наш всемирный хоровод.

Припев: Руку другу протяни!
Эту песню подтяни!
Вместе с нами —
Раз, два, три —
Эту песню повтори.
Мы ребята из отряда
Утренней зари.
Пароль: «Земля!»
Ответ: «Заря!»
Мы навек подружались не зря,
Ребята с планеты Земля!

2. Выше, дерево, расти!
Счастье ждет нас впереди.
Мы с тобой в пути, товарищ,
Нам, товарищ, по пути!

Припев.

3. Сердце людям подари!
Нашу песню повтори, —
Мы ребята из отряда
Светлой утренней зари.

Припев: Руку другу протяни!
Эту песню подтяни!
Вместе с нами —
Раз, два, три —
Эту песню повтори.
Мы ребята из отряда
Утренней зари.
Пароль: «Земля!»
Ответ: «Заря!»
Мы навек подружались не зря,
Ребята с планеты Земля!