

Богатырская наша сила

♩=88

mf

То не гроз - но - е не - бо

f

mf

хму - рит - ся, не свер - ка - ют в сте - пи клин -

- ки, — э - то ба - тюш - ки Иль и Му - ром - ца вы шли

7

Detailed description: The image shows a musical score for the song 'Богатырская наша сила'. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 88. The first system starts with a vocal line that begins with a rest, followed by the lyrics 'То не гроз - но - е не - бо'. The piano accompaniment features a prominent bass line with a double bar line and a forte (*f*) dynamic marking. The second system continues the vocal line with 'хму - рит - ся, не свер - ка - ют в сте - пи клин -'. The piano accompaniment continues with a steady eighth-note bass line. The third system concludes the vocal line with '- ки, — э - то ба - тюш - ки Иль и Му - ром - ца вы шли'. The piano accompaniment includes a triplet of eighth notes marked with a '7' and continues with the same eighth-note bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score uses various musical notations such as rests, beams, slurs, and accents.

Подвижнее

бить - ся у - че - ни - ки.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics "бить - ся у - че - ни - ки." The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

The second system shows the piano accompaniment for the second measure of the first system. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Эх, да на - доб - но жить кра - си - во! Эх, да на - до нам

The second system of the musical score includes a vocal line and piano accompaniment. The key signature remains one sharp. The vocal line has the lyrics "Эх, да на - доб - но жить кра - си - во! Эх, да на - до нам". The piano accompaniment continues with a similar rhythmic pattern.

жить раз - дол - но! Бо - га - тыр - ска - я на - ша си - ла -

The third system of the musical score includes a vocal line and piano accompaniment. The key signature remains one sharp. The vocal line has the lyrics "жить раз - дол - но! Бо - га - тыр - ска - я на - ша си - ла -". The piano accompaniment continues with a similar rhythmic pattern.

Хор

си_ла ду - ха да си_ла во - ли. Эх, да на - доб - но

жить кра - си - во! Эх, да на - до нам жить раз - доль - но!

Бо - га - тыр - ска - я на_ша си_ла - си_ла ду - ха да

1. *Солист*

си_ла во - ли. За по -

2.

си - ла во - ли.

То не грозное небо хмурится,
 Не сверкают в степи клинки,—
 Это батюшки Ильи Муромца
 Вышли биться ученики.

Припев: Эх, да надобно жить красиво!

Эх, да надо нам жить раздольно!

Богатырская наша сила—

Сила духа да сила воли.

За победу их ветры молятся,
 Ждут их тернии и венцы.
 Разгулялися добры молодцы,
 Распотешились молодцы.

Припев.

Богатырское наше правило—
 Надо другу в беде помочь,
 Отстоять в борьбе дело правое,
 Силой силушку превозмочь.

Припев.

Расцвела душа от безбрежности
 И полей моих, и любви...
 Силой мужества, силой нежности
 Воспоем красоту земли!

Припев.