

Беловежская пуща

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Спокойно

First system of musical notation, piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The upper staff contains a melodic line of eighth notes. The lower staff contains a bass line with a long note in the first measure, followed by a whole note in the second measure, and another long note in the third measure. A dynamic marking *p* is placed above the first measure of the lower staff. A dashed line with the number 8 is positioned below the bass line.

Хор

p

(Закр. ртом)

Second system of musical notation, including vocal line and piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats, and the time signature is 12/8. The upper staff contains a vocal line with eighth notes. The lower staff contains a bass line with a long note in the first measure, followed by a whole note in the second measure, and another long note in the third measure. A dynamic marking *p* is placed above the first measure of the upper staff. A dashed line with the number 8 is positioned below the bass line.

Third system of musical notation, piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats, and the time signature is 12/8. The upper staff contains a melodic line with some rests. The lower staff contains a bass line with a long note in the first measure, followed by a whole note in the second measure, and another long note in the third measure. A dashed line with the number 8 is positioned below the bass line.

Fourth system of musical notation, piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats, and the time signature is 12/8. The upper staff contains a melodic line with some rests. The lower staff contains a bass line with a long note in the first measure, followed by a whole note in the second measure, and another long note in the third measure. A dashed line with the number 8 is positioned below the bass line.

Солист

p

Музыкальный фрагмент с нотами для голоса и фортепиано. Включает ноты для мелодии и аккомпанемента.

За - по - вед - ный на -

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Музыкальный фрагмент с нотами для голоса и фортепиано. Включает ноты для мелодии и аккомпанемента.

- пев, за - по - вед - на - я даль. Свет хру - сталь - ной за -
- но наш ро - ди - тель - ский кров. И, у - слы - шав по -
- пой про - би - ра - юсь к ру - чью, где тра - ва вы - со -

Музыкальный фрагмент с нотами для голоса и фортепиано. Включает ноты для мелодии и аккомпанемента.

- ри; свет над ми - ром вста - ю - щий. Мне по - нят - на тво -
- рой го - лос пред - ков зо - ву - щий, се - рой пти - цей лес -
- ка, там, где за - рос - ли гу - ще. Как о - ле - ни, с ко -

Музыкальный фрагмент с нотами для голоса и фортепиано. Включает ноты для мелодии и аккомпанемента.

- я ве - ко - ва - я пе - чаль, Бе - ло - веж - ска - я
- ной из да - ле - ких ве - ков я к те - бе при - ле -
- лен, пью свя - ту - ю тво - ю род - ни - ко - ву - ю

1.

пу - ща, Бе - ло - веж - ска - я пу - ща. Здесь за - бы - тый дав - //

- та - ю, Бе - ло - веж - ска - я

прав - ду, Бе - ло - веж - ска - я

2.

пу - ща. Се - рой пти - цей лес - ной из да - ле - ких ве -

Хор ...лес - ной *f*

Солист (хор) *)

- ков я к те - бе при - ле - та - ю, Бе - ло - веж - ска - я

*) Хор для последнего куплета.

Хор *f*

пу - ща. Мно - го - лет - них ду -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "пу - ща. Мно - го - лет - них ду -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte) at the beginning.

- бов ве - ли - ча - ва - я стать. От - рок - лан - дыш в те -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "- бов ве - ли - ча - ва - я стать. От - рок - лан - дыш в те -". The piano accompaniment continues with the same key signature and time signature, maintaining the *f* dynamic.

- ни, чей - то клад сте - ре - гу - щий... Де - ти зуб - ров тво -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "- ни, чей - то клад сте - ре - гу - щий... Де - ти зуб - ров тво -". The piano accompaniment continues with the same key signature and time signature, maintaining the *f* dynamic.

- их не хо - тят вы - ми - рать, Бе - ло - веж - ска - я

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "- их не хо - тят вы - ми - рать, Бе - ло - веж - ска - я". The piano accompaniment continues with the same key signature and time signature, maintaining the *f* dynamic.

пу - ща, Бе - ло - веж - ска - я пу - ща. Де - ти зуб - ров тво -

- их не хо - тят вы - ми - рать, Бе - ло - веж - ска - я

пу - ща, Бе - ло - веж - ска - я пу - ща. А -

p
А -

Солист



Бе - ло - веж - ска - я

Не - при - мет - ной тро - пу - ща.

пу ща...

A

8-

8-

ff

ff

mf

mf

This system contains three staves. The top staff is a single treble clef staff with a *mf* dynamic marking. The middle and bottom staves are grouped by a brace and contain piano accompaniment, with a *mf* dynamic marking in the middle staff. The key signature has three flats, and the time signature is 4/4. The music features chords in the upper staff and a rhythmic accompaniment in the lower staves.

p

p

This system contains three staves. The top staff has a *p* dynamic marking and features a long, sustained chord. The middle and bottom staves contain piano accompaniment, with a *p* dynamic marking in the middle staff. The key signature has three flats, and the time signature is 4/4. The music features a melodic line in the middle staff and a rhythmic accompaniment in the lower staves.

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Заповедный напев, заповедная даль.
Свет хрустальной зари, свет, над миром встающий.
Мне понятна твоя вековая печаль,
Беловежская пуца, Беловежская пуца.

Здесь забытый давно наш родительский кров.
И, услышав порой голос предков зовущий,
Серой птицей лесной из далеких веков
Я к тебе прилетаю, Беловежская пуца.

Многолетних дубов величавая стать.
Отрок-ландыш в тени, чей-то клад стерегущий...
Дети зубров твоих не хотят вымирать,
Беловежская пуца, Беловежская пуца.

Неприметной тропой пробираюсь к ручью,
Где трава высока, там, где заросли гуще.
Как олени с колен, пью святую твою
Родниковую правду, Беловежская пуца.

У высоких берез свое сердце согрев,
Унесу я с собой, в утешенье живущим,
Твой заветный напев, чудотворный напев,
Беловежская пуца, Беловежская пуца.