

# БАЛЛАДА О БЕЛОЙ ГВОЗДИКЕ

(Памяти Николая Белоаянниса)

Слова Л. ГЕНИНОЙ и Т. СИКОРСКОЙ

Музыка А. ПАХМУТОВОЙ

*Moderato risoluto*

Canto

Tам, где горный ветер в час ночной проле-та-ет над страной,  
шёл он, о-суждённый на расстрел, шёл, как на бой. А над кручей темной, где шумел по-  
ток, рос скром-ный цве-ток... К бе-лой гвозди-ке  
он лицом приник в э-тот послед-ный миг...  
*mf* Жёстко раада-лась ко-ман-да, «пли!» смокли выстре-лы вда-ли. Он упал, зажав в ру-

Piano

*f* *pp*

The musical score is written for voice and piano. The vocal line is in a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'Moderato risoluto'. The lyrics are in Russian. The score is divided into five systems, each with a vocal line and a piano accompaniment. Dynamics include piano (*p*), fortissimo (*f*), pianissimo (*pp*), and mezzo-forte (*mf*). The piano part features a steady accompaniment of chords in the right hand and a more active bass line in the left hand.

ке цветков, на грудь зем - ли... Ни - кос Бе - ло - яннис! Ты погибла



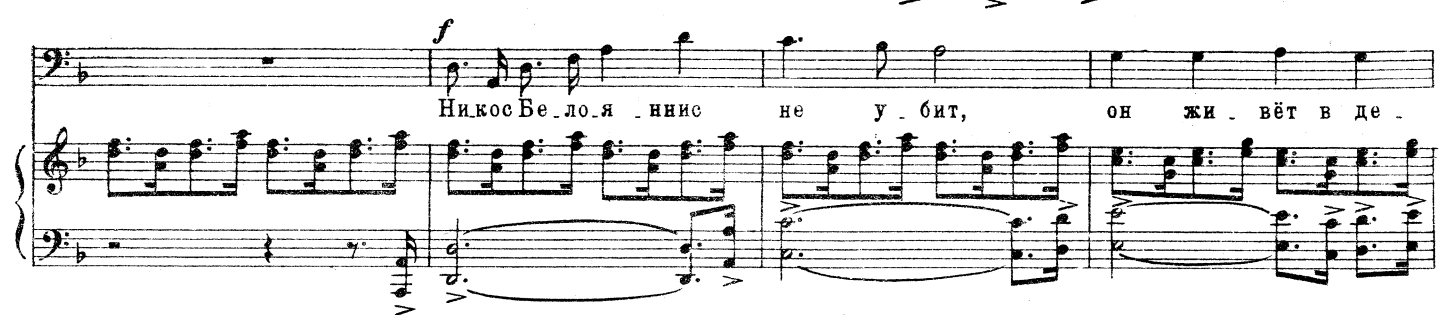
нас в тот го - рестный час, Но



жив твой образ в ты сячах сердец, в пес - нях ты жив, бо - ец!



Никос Бе - ло - яннис не у - бит, он жи - вёт в де -



лах дру - зей. Сердце, что свинец в се - бе хра - нит, яр - че го -



рит! Пусть к ог - ням ком - му - ны он при - дти не



смог, пусть жерт - во - ю пал

The first system of the musical score consists of three measures. The vocal line is written in a bass clef with a key signature of one flat. The lyrics are "смог, пусть жерт - во - ю пал". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The first two measures have a piano (p) dynamic marking, while the third measure has a mezzo-forte (mf) dynamic marking.

бе - лый цве - ток гвоз - ди - ки в дни тре - вог

The second system of the musical score consists of three measures. The vocal line continues with the lyrics "бе - лый цве - ток гвоз - ди - ки в дни тре - вог". The piano accompaniment continues with the same rhythmic pattern. The first measure has a piano (p) dynamic marking, and the second and third measures have a mezzo-forte (mf) dynamic marking.

зна - ме - нем на - шим стал!

The third system of the musical score consists of three measures. The vocal line concludes with the lyrics "зна - ме - нем на - шим стал!". The piano accompaniment features a crescendo leading into the final measure, which is marked with a forte (f) dynamic. The system ends with a fermata over the final note.

The fourth system of the musical score consists of three measures of piano accompaniment. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a bass line. The system concludes with a final chord in the right hand.